Materia, Luce, Trama.

Home.

Gallotti&Radice

Home is the privileged place where we create and express our identity. Beyond pure functionality, we surround ourselves with objects, textures, and colours that stimulate our senses and inspire our mind. Every object is a particular phrase of a language, the sum of which builds a discourse about human relations and individual values.
We constantly look for a new quality, new comfort, new poetry, always keeping in mind where we come from. Home is our personal sanctuary, the place the most intimately reveals who we are. That's how we create a truly unique living experience.

Home.

Indice dei prodotti
Products Index

Tables
Tavoli
- Dolm, pp. 85, 140
- Eyl, pp. 118, 140
- Haumea-T, pp. 78, 82, 141
- Haumea Lounge, pp. 132, 141
- Koy, p. 141
- Layer, p. 142
- Maat, pp. 35, 36, 38, 142
- Oto, pp. 122, 124, 142
- Platium, pp. 93, 95, 143
- Platium W, pp. 40, 42, 143
- Yol, p. 143

Seatings
Sedute
- 0414, pp. 40, 42, 95, 119, 144
- Jackie, pp. 49, 55, 78, 81, 103, 144
- Keyko, pp. 35, 39, 85, 145
- Lou, pp. 96, 99, 135, 145
- Lou Lounge, pp. 17, 18, 21, 31, 74, 91, 145
- Thea, pp. 123, 124, 129, 130, 145
- Thea Queen, p. 146
- Thea Queen Lounge, pp. 132, 146

Sofas and armchairs
Divani e poltrone
- 0417, pp. 14, 147
- Audrey, pp. 17, 18, 21, 74, 147
- Cloud, pp. 9, 12, 57, 67, 148
- Cloud Poltrona, pp. 11, 77, 148
- Cloud Pouf, pp. 60, 77, 148
- First, pp. 127, 149
- First Modulare, pp. 26, 91, 92, 105, 149
- First Poltrona, pp. 27, 91, 105, 111, 116, 149
- First Pouf, pp. 90, 104, 149
- Twelve Day-Bed, pp. 24, 26, 64, 113, 150

Coffee tables
Tavolini
- Basalto, p. 151
- Basalto 12, p. 151
- Chanel, pp. 17, 18, 107, 108, 152
- Connection, pp. 33, 71, 107, 152
- Cookies, pp. 17, 18, 21, 74, 152
- Dama, pp. 108, 114, 153
- Fante, pp. 24, 27, 74, 91, 107, 111, 153
- Faraday, pp. 61, 153
- Fifties, p. 154
- Golden Moon, pp. 105, 154
- Gong, pp. 9, 10, 11, 12, 15, 154
- Haumea, pp. 9, 12, 57, 115, 116, 155
- Nox, p. 155
- Oto Mini, pp. 67, 155
- Sir T32, pp. 22, 156
- Sir T32C, pp. 22, 105, 156
- Tetris, pp. 22, 108, 115, 127, 156
- Twelve, pp. 26, 31, 61, 76, 91, 92, 156

Lightings
Lampade
- Bolle, pp. 12, 92, 115, 119, 157
- Bolle Sola, pp. 78, 82, 107, 123, 157
- Bolle Tavolo 1, pp. 11, 15, 68, 74, 80, 106, 112, 158
- Bolle Tavolo 3, pp. 46, 129, 130, 158
- Bolle Terra, pp. 103, 158
- Diantha, pp. 24, 35, 159
- Epsilon, pp. 27, 85, 95, 96, 159
- Epsilon Sola, pp. 32, 159
- Eris, pp. 9, 12, 160
- Ori, pp. 50, 52, 160

Trolleys
Carrelli
- Mister, p. 161
- Riki, pp. 40, 62, 123, 161

Mirrors
Specchi
- Black&White, pp. 62, 162
- Changes 09, p. 162
- Chloè, pp. 96, 163
- Dream, p. 163
- Flabello, pp. 33, 46, 163
- Gemma, pp. 134, 164
- Keplero, p. 164
- Lebel, p. 164
- Leaf, pp. 21, 49, 165
- Niagara, pp. 79, 165
- Odette, pp. 124, 166
- Selene Mirror, pp. 101, 166
- Soft, pp. 24, 166
- Sole, pp. 77, 167
- Spring, p. 167
- Zed, p. 167
- Zeiss Mirror, pp. 113, 168

Consoles
Consolle
- Dolm Console, pp. 134, 169
- Tama Console, pp. 79, 80, 169

Vanities and desks
Vanity e scrittoi
- Grace, p. 170
- Selene, pp. 53, 96, 99, 100, 170
- Soho, pp. 48, 171
- Tama Secrétaire, pp. 102, 171
- Venere, pp. 135, 171
- Zen, pp. 54, 172

Storage units
Contenitori
- Air Unit, pp. 123, 129, 173
- Air Up, pp. 130, 173
- Athus, pp. 40, 42, 44, 174
- Diedro, pp. 33, 34, 36, 174
- Misty Venice, pp. 50, 174
- Pandora, pp. 85, 88, 175
- Pandora Craquelè, pp. 78, 82, 175
- Pandora Decò, pp. 119, 120, 175
- Pandora Light, pp. 68, 176
- Pandora Shelf, pp. 46, 176
- Tama, pp. 110, 112, 176
- Tama Crédence, pp. 26, 28, 177

Shelving systems and boiseries
Librerie e boiserie
- Brera, pp. 9, 12, 57, 58, 178
- Drizzle, pp. 85, 86, 129, 179
- Elle Plus 10, pp. 129, 130, 132, 179
- Isola, pp. 72, 180
- Navigli, pp. 116, 180
- Tortona, pp. 106, 126, 180

Accessories
Accessori
- Paperweight, pp. 100, 103, 122, 181
- Desk Card Holder, pp. 98, 181
- Candle Holders, pp. 88, 182
- Candle Holders-Hexagonal, pp. 89, 122, 182
- Odette Tray-Oval, pp. 124, 182
- Odette Tray-Rectangular, pp. 89, 183
- Folded Tray, pp. 61, 63, 183
- Tip Tap Toe, pp. 31, 61, 183
- Tic Tac 14, pp. 59, 184

Materia, p. 8
Luce, p. 56
Trama. p. 104

Elementi. p. 136

Materia.

Natural Habitat, Expressive Materials, Unique Spaces.

Brera, shelving system, page 178
Cloud, sofa, page 148
Twelve, coffee table, page 156

Haumea, coffee table, page 155
Gong, coffee table, page 154

Eris, hanging lamp, page 160
Cloud Poltrona, armchair, page 148

Gong, detail, Autumn Weave

Bolle Tavolo 1, table lamp, page 158
Gong, coffee table, page 154

Cloud Poltrona, armchair, page 148

Brera, shelving system, page 178
Cloud, sofa, page 148
Twelve, coffee table, page 156

Bolle, hanging lamp, page 157
Haumea, coffee table, page 155
Gong, coffee table, page 154

Eris, hanging lamp, page 160
Cloud Poltrona, armchair, page 148

Eris, hanging lamp, page 160

0417, armchair, page 147

0417, armchair, page 147
Gong, coffee table, page 154

Bolle Tavolo 1, table lamp, page 158

Audrey, sofa, page 147
Cookies, coffee table, page 152

Lou, pouf, page 145
Chanel, coffee table, page 152

Audrey, sofa, page 147
Chanel, coffee table, page 152

Lou, pouf, page 145
Cookies, coffee table, page 152

Cookies, detail, Statuary White
and Black Marquinia marble

Audrey, detail, ochre velvet

Cookies, coffee table, page 152
Lou, pouf, page 145
Chanel, coffee table, page 152

Leaf, mirror, page 165
Audrey, sofa, page 147

Sir T 32/Sir T32 C, coffee table, page 156
Tetris, coffee table, page 156

Audrey, sofa, page 147

Diantha DVL, hanging lamp, page 159
Soft, mirror, page 166

Fante, coffee table, page 153
Twelve Day-Bed, page 150

Diantha DVL, detail, mouth blown and painted glass

First modulare, sofa, page 149
Epsilon, hanging lamp, page 159
Dama, coffee table, page 153

Tetris, coffee table, page 156
Twelve Day-Bed, page 150

Tama Crédence, sideboard, page 177
Lou, pouf, page 145
Twelve, coffee table, page 156

Epsilon Sola, hanging lamp, page 159
First Poltrona, armchair, page 149
Fante, coffee table, page 153

Tama Crédence, sideboard, page 177

Tama Crédence, detail, black open pore

Twelve, coffee table, page 156
Lou, pouf, page 145

Tip Tap Toe, table game, page 183

Epsilon Sola, hanging lamp, page 159

Epsilon Sola, hanging lamp, page 159
Diedro, sideboard, page 174
Flabello, table mirror, page 163

First modulare, sofa, page 149
Connection, coffee table, page 152

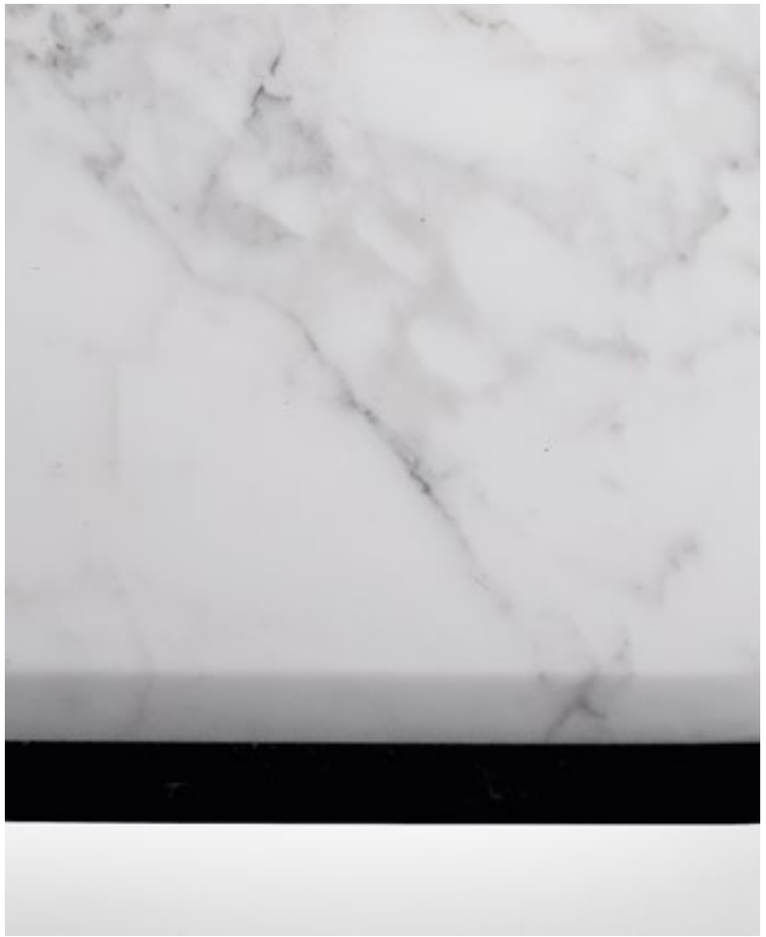
Diedro, sideboard, page 174

Diedro, sideboard, page 174
Keyko, chair, page 145

Diantha DH, hanging lamp, page 159
Maat, table, page 142

Diedro, sideboard, page 174
Maat, table, page 142

Diedro, detail, white Taba Frisè
and black Tanganika wood



Maat, detail, Statuary White
and Black Marquinia marble

Keyko, chair, page 145
Maat, table, page 142

0414, chair, page 144
Riki, trolley, page 161

Athus, sideboard, page 174
Platium W, table, page 143

Athus, sideboard, page 174
Platium W, table, page 143
0414, chair, page 144

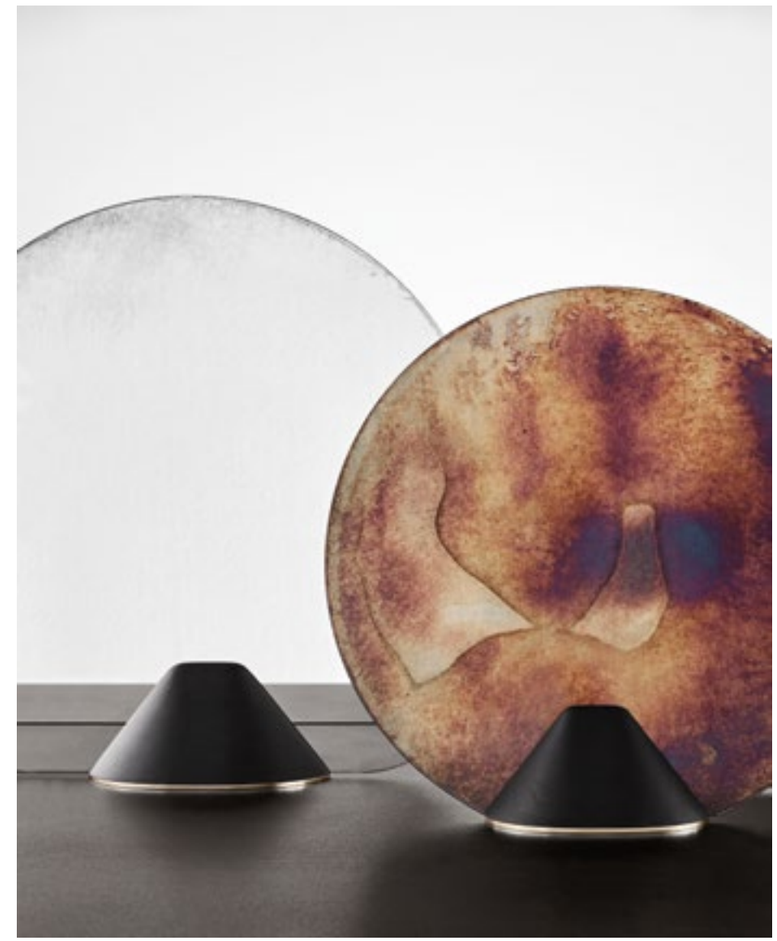
Athus, sideboard, page 174

Athus, sideboard, page 174

Stardust Grey marble

Flabello, table mirror, page 163
Pandora Shelf, shelving unit, page 176

Bolle Tavolo 3, table lamp, page 158



Flabello, table mirror, page 163

Soho, writing desk, page 171

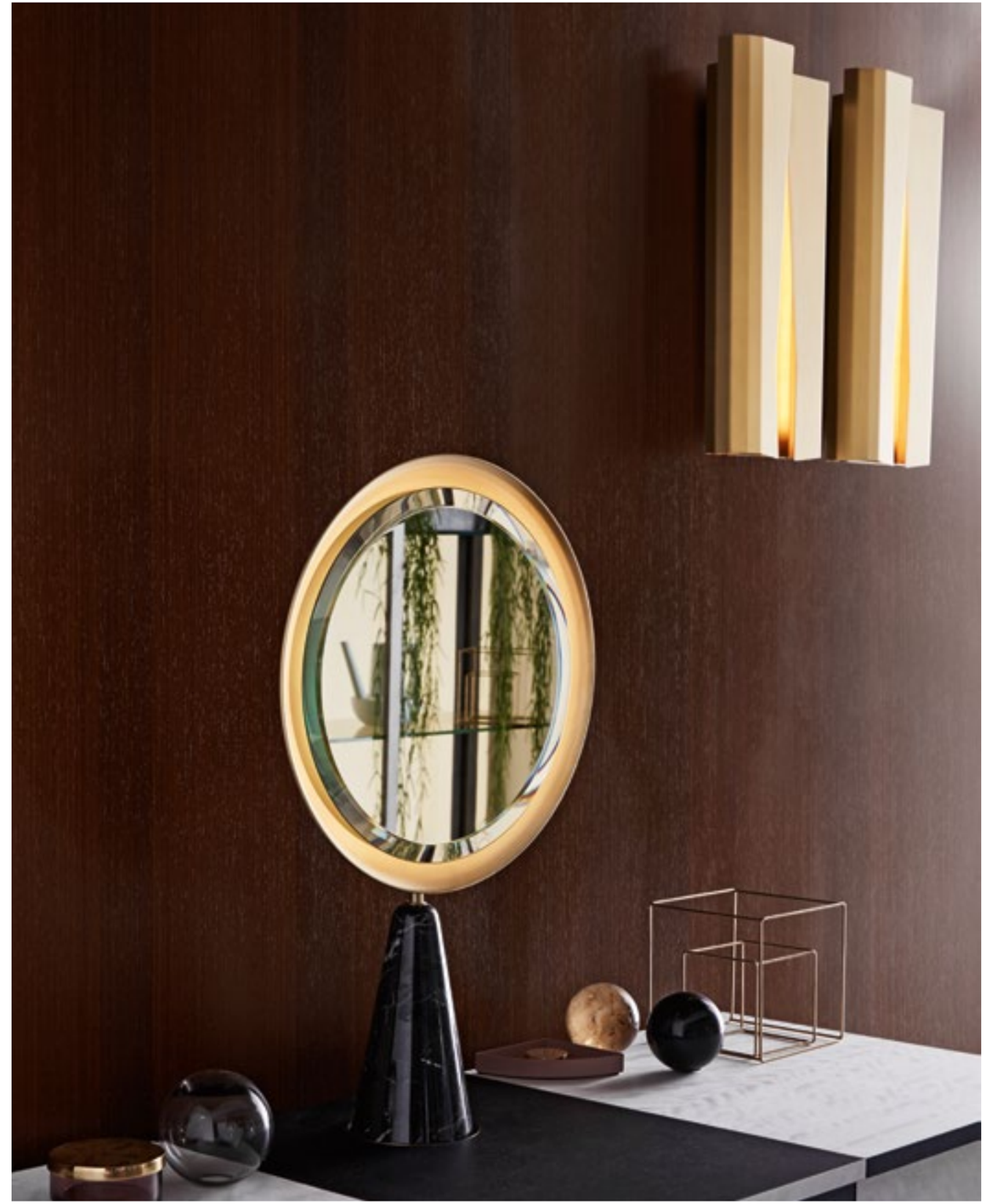
Leaf, mirror, page 165
Jackie, chair, page 144

Soho, writing desk, page 171

Ori, wall light, page 160
Misty Venice, sideboard, page 174

Misty Venice, detail, hand-decorated glass

Ori, wall light, page 160



Ori, wall light, page 160
Selene, vanity desk, page 166

Zen, detail, ash and rosewood

Tortona, shelving system, page 180
Zen, desk, page 172

Jackie, chair, page 144

Luce.

Immersive Homescapes, Polished Luxury, Quiet Elegance.

Brera, shelving system, page 178
Cloud, sofa, page 148
Gong, coffee table, page 154

Cloud Poltrona, armchair, page 148
Haumea, coffee table, page 155
Lou, pouf, page 145

Brera, detail, clay stained ash and decò decorated glass

Tic Tac 14, clock, page 184
Brera, shelving system, page 178

Cloud Pouf, detail, blue 408 velvet

Gong, coffee table, page 154
Cloud, sofa, page 148
Twelve, coffee table, page 156

Faraday, coffee table, page 153
Folded Tray FT.01.A2, tray, pag 183
Tip Tap Toe, table game, page 183

Black&White Beat, mirror, page 162
Riki, trolley, page 161

Folded Tray FT.02.A1, tray, pag 183
Cloud, sofa, page 148
Tortona, shelving system, page 180

Bolle, hanging lamp, page 157
Twelve Day-Bed, page 150
Fante, coffee table, page 153

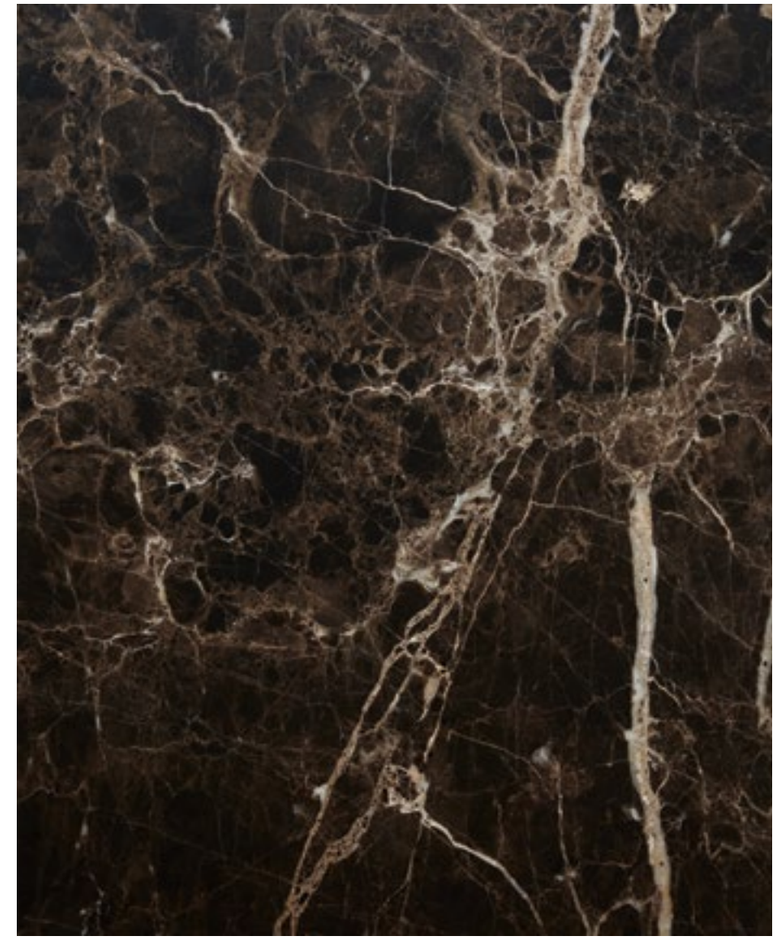
Twelve Day-Bed, page 150

Oto Mini, coffee table, page 155

Tortona, shelving system, page 180
Cloud, sofa, page 148
Oto Mini, coffee table, page 155

Bolle Tavolo 1, table lamp, page 158
Cloud, sofa, page 148

Pandora Light, sideboard, page 176



Satined Emperador Brown marble

Hand burnished brass

First Poltrona, armchair, page 149
Connection, coffee table, page 152

Isola, shelving system, page 180

Isola, detail, extralight glass and satin silver brass

Black&White Beat, mirror, page 162
Audrey, sofa, page 147
Fante, coffee table, page 153

Bolle Tavolo 1, table lamp, page 158
Lou, pouf, page 145
Cookies, coffee table, page 152

Twelve, coffee table, page 156

Cloud Poltrona, armchair, page 156
Twelve, coffee table, page 148

Sole, mirror, page 167
Cloud Pouf, pouf, page 148

Bolle Sola, hanging lamp, page 157
Pandora Craquelé, sideboard, page 175

Haumea-T, table, page 141
Jackie, chair, page 144

Brera, shelving system, page 178
Cloud, sofa, page 148

Niagara, mirror, page 165
Tama Console, console, page 169

Bolle Tavolo 1, table lamp, pag 158
Tama Console, page 169

Tama Console, page 169

Bolle Sola, hanging lamp, page 157
Jackie, chair, page 144

Bolle Sola, hanging lamp, page 157
Pandora Craquelé, sideboard, page 175

Haumea-T, table, page 141
Jackie, chair, page 144

Craquelé glass

Epsilon, hanging lamp, page 159
Dolm, table, page 140
Pandora, sideboard, page 175

Keyko, chair, page 145
Drizzle, shelving system, page 179

Drizzle, shelving system, page 179

Drizzle, detail, brass and black anodised aluminium

Pandora, sideboard, page 175
Candle Holders CH.01.B, candle holder, page 182

Candle Holders CH.02.B, candle holder, page 182
Pandora, sideboard, page 175
Odette Tray Rectangular OT.02.A2, tray, page 183

First Poltrona, armchair and pouf, page 149

First Modulare, modular sofa, page 149
First Poltrona, armchair, page 149
Bolle, hanging lamp, page 157

Fante, coffee table, page 153
Lou, pouf, page 145
Twelve, coffee table, page 156

Bolle, hanging lamp, page 157
First Modulare, modular sofa, page 149
First Poltrona, armchair, page 149

Lou, pouf, page 145
Twelve, coffee table, page 156

Platium, table, page 143

Sahara Noir marble

Epsilon, hanging lamp, page 159
Platium, table, page 143

0414, chair, page 144
Tama Crédence, sideboard, page 177

Epsilon, hanging lamp, page 159
Selene, vanity desk, page 166

Chloé, screen, page 163
Lou, pouf, page 145

Epsilon, detail, hand burnished brass

Desk Card Holders, card holder, page 181

Selene, vanity desk, page 170
Lou, pouf, page 145

Selene, vanity desk, page 170
Paperweight Triangle PW.03, paperweight, page 181

Selene Mirror, page 166

Tama Secrétaire, writing desk, page 171

Jackie, chair, page 144
Bolle Terra, floor lamp, page 158

Tama Secrétaire, writing desk, page 171
Paperweight Triangle PW.03, paperweight, page 181

Trama.

Rich Textures, Bold Colours, Warm Feelings.

First Poltrona, page 149
First Modulare, modular sofa, page 149
Golden Moon, coffee table, page 154

Tortona, shelving system, page 180
Bolle Tavolo 1, table lamp, page 158

Sir T32C, coffee table, page 156
Tetris, coffee table, page 156
Chanel, coffee table, page 152

Tortona, shelving system, page 180
Bolle Tavolo 1, table lamp, page 158

Bolle Sola, hanging lamp, page 157
Tortona, shelving system, page 180
Connection, coffee table, page 152

Fante, coffee table, page 153
Chanel, coffee table, page 152
First Modulare, modular sofa, page 149

Chanel, coffee table, page 152
Dama, coffee table, page 153

Tetris, coffee table, page 156
First Modulare, modular sofa, page 149

Calacatta Vagli Oro marble

Tama, bar unit, page 176

First Poltrona, armchair, page 149
Tama, bar unit, page 176
Tortona, shelving system, page 180
Fante, coffee table, page 153
Lou, pouf, page 145
Golden Moon, coffee table, page 154

Tama, bar unit, page 176
Bolle Tavolo 1, table lamp, page 158

Zeiss, mirror, page 168
Twelve, coffee table, page 156
First Modulare, modular sofa, page 149

Tama, bar unit, page 176
Twelve Day-Bed, page 150
Lou, pouf, page 145

Fante, coffee table, page 153
Haumea, coffee table, page 155

Dama, coffee table, page 153

Bolle, hanging lamp, page 157
Tortona, shelving system, page 180
First Modulare, modular sofa, page 149

Dama, coffee table, page 153
Haumea, coffee table, page 155
Tetris, coffee table, page 156

Navigli, shelving system, page 180
First Poltrona, armchair, page 149

Haumea, coffee table, page 155
0414, chair, page 144

Navigli, shelving system, page 180

Eyl, table, page 140

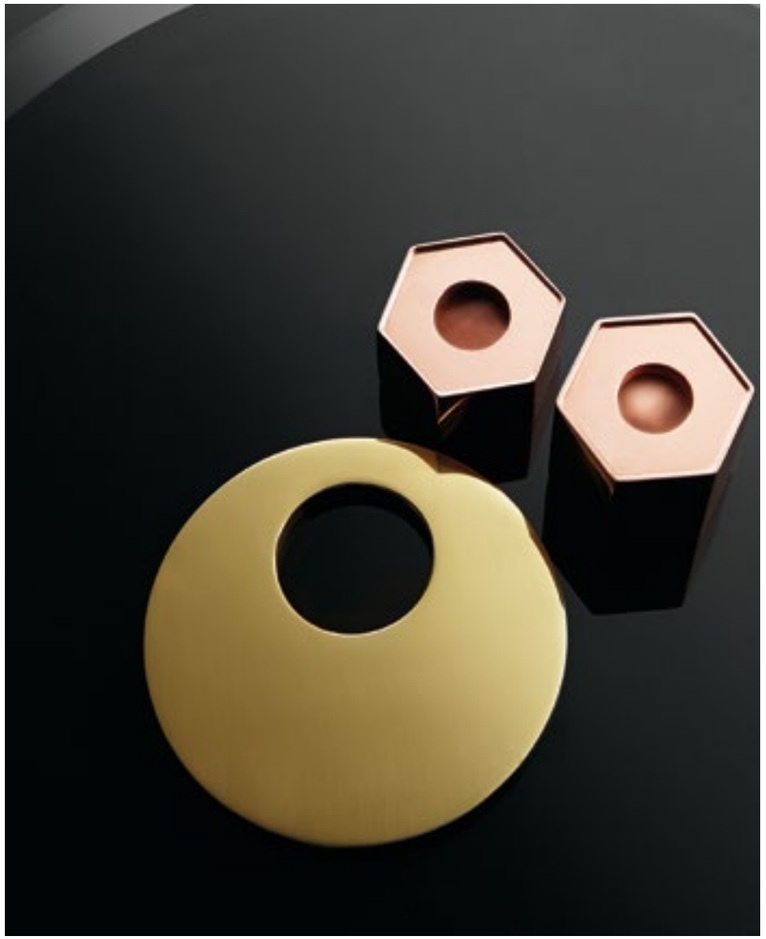
Bolle, hanging lamp, page 157
Pandora Decò, sideboard, page 175

Eyl, table, page 140
0414, chair, page 144

Pandora Decò, sideboard, page 175
Riki, trolley, page 161

Eyl, table, page 140
0414, chair, page 144

Pandora Decò, detail, page 175



Oto, detail, bright black glass
Paperweight Circle PW.01, paperweight, page 181
Candle Holders CH.02.C, candle holder, page 182

Air Unit, unit, page 173
Bolle Sola, hanging lamp, page 157
Oto, table, page 142
Thea, chair, page 145
Riki, trolley, page 161

Odette, mirror, page 166
Thea, chair, page 145

Oto, table, page 142
Odette Tray Oval OT.01.D, tray, pag 182

Odette, detail, Antique 2 mirror

Tortona, shelving system, page 180

Tortona, shelving system, page 180
First, sofa, page 149

Tetris, coffee table, page 156

Drizzle, shelving system, page 179
Elle Plus 10, boiserie, page 179
Air Unit, unit, page 173

Air Desk 1, desk
Thea, chair, page 145
Bolle Tavolo 3, table lamp, page 156

Elle Plus 10, boiserie, page 179
Air Up, unit, page 173
Air Desk 1 Up, desk

Thea, chair, page 145
Bolle Tavolo 3, table lamp, page 158

Bolle Tavolo 3, table lamp, page 158

Elle Plus 10, boiserie, page 179
Fante, coffee table, page 153
Dama, coffee table, page 153

Thea Queen, lounge armchair, page 146
Haumea-T, lounge table, page 141
Lou, lounge pouf, page 145

Gemma, mirror, page 164
Dolm Console, page 169

Venere, vanity desk, page 171
Lou, pouf, page 145

Elementi.

140 Tables
Tavoli

144 Seatings
Sedute

147 Sofas and armchairs
Divani e poltrone

151 Coffee tables
Tavolini

157 Lightings
Lampade

161 Trolleys
Carrelli

162 Mirrors
Specchi

169 Consoles
Consolle

170 Vanities and desks
Vanity e scrittoi

173 Storage units
Contenitori

178 Shelving systems
and boiseries
Librerie e boiserie

181 Accessories
Accessori

184 Finishes
Finiture

Tables
Tavoli

Dolm

Oscar and Gabriele Buratti
2012

Cm (L × P × H)
200 × 100 × 74
240 × 100 × 74
280 × 110 × 74
320 × 110 × 74
360 × 110 × 74

Inches (W × D × H)
78¾" × 39½" × 29¼"
94½" × 39½" × 29¼"
110¼" × 43½" × 29¼"
126" × 43½" × 29¼"
141¾" × 43½" × 29¼"

Table with 15mm extra-light transparent glass top, painted only in the middle part as per samples in the bright version. 45° bevelled glass top. Wooden base covered by painted glass. Available with cable management, on request. Dolm is suitable for modular compositions also in customised sizes (Dolm System).

Tavolo con piano in cristallo trasparente extralight 15mm, retroverniciato solo nella parte centrale nei colori del campionario nella versione brillante. Piano con bisello a 45°. Basi in legno rivestito in cristallo retroverniciato. Su richiesta può essere dotato di passacavi. Dolm si presta per composizioni modulari, anche in dimensioni speciali (Dolm System).

Eyl

Oscar and Gabriele Buratti
2014

Cm (L × P × H)
150 × 150 × 74
210 × 130 × 74
240 × 130 × 74
260 × 130 × 74
280 × 140 × 74
300 × 140 × 74

Inches (W × D × H)
59¼" × 59¼" × 29¼"
82¾" × 51¼" × 29¼"
94½" × 51¼" × 29¼"
102½" × 51¼" × 29¼"
110¼" × 55¼" × 29¼"
118¼" × 55¼" × 29¼"

Table with 15mm painted glass top as per samples in the bright or satin version. Glass top with 3cm bevelled edge. Wooden base covered by painted glass. "Supermirror" bright stainless steel metal parts.

Tavolo con piano in cristallo 15mm retroverniciato nei colori del campionario, nella versione brillante o satinata. Piano con bisello 3cm. Base in legno rivestito in cristallo retroverniciato. Parti metalliche in acciaio inox lucido "Supermirror".

Haumea-T

Massimo Castagna
2016

Cm (Ø × H)
150 × 74
160 × 74
180 × 74

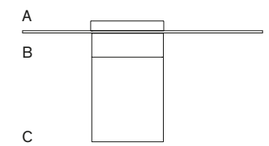
Lounge
150 × 65
160 × 65
180 × 65

Inches (Ø × H)
59¼" × 29¼"
63" × 29¼"
71" × 29¼"

Lounge
59¼" × 25¾"
63" × 25¾"
71" × 25¾"

Table with 15mm transparent tempered glass top. Black open pore or rust lacquered wooden base. Bright brass, hand burnished brass, coppered brass or black chromed metal parts. Removable tray. Available in the combinations as per our list below.

Tavolo con piano in cristallo trasparente temperato 15mm. Base in legno laccato nero poro aperto o ruggine. Parti metalliche in ottone lucido, brunito a mano, ramato o cromato nero. Vassoio amovibile. Disponibile nelle combinazioni sotto elencate.



1.
A Bright brass
B Burnished brass
C Black open pore

2.
Bright brass
Bright brass
Rust

3.
Black chrome
Black chrome
Black open pore

4.
Black chrome
Coppered brass
Rust

5.
Black chrome
Burnished brass
Rust

6.
Black chrome
Burnished brass
Black open pore

Koy

Oscar and Gabriele Buratti
2011

Cm (L × P × H)
140 × 90 × 74
160 × 90 × 74
180 × 90 × 74
200 × 90 × 74
220 × 90 × 74
140 × 110 × 74
160 × 110 × 74
180 × 110 × 74
200 × 110 × 74
220 × 110 × 74
240 × 110 × 74
260 × 110 × 74
160 × 140 × 74
180 × 140 × 74
180 × 160 × 74
140 × 140 × 74
160 × 160 × 74
180 × 180 × 74

Inches (W × D × H)
55¼" × 35½" × 29¼"
63" × 35½" × 29¼"
71" × 35½" × 29¼"
78¾" × 35½" × 29¼"
86¾" × 35½" × 29¼"
55¼" × 43½" × 29 ¼"
63" × 43½" × 29¼"
71" × 43½" × 29¼"
78¾" × 43½" × 29¼"
86¾" × 43½" × 29¼"
94½" × 43½" × 29¼"
102½" × 43½" × 29¼"
63" × 55¼" × 29¼"
71" × 55¼" × 29¼"
71" × 63" × 29¼"
55¼" × 55¼" × 29¼"
63" × 63" × 29¼"
71" × 71" × 29¼"

Table with aluminium structure covered by tobacco stained or wengé stained oak. Available with embossed white or black lacquered structure or fabric touch effect lacquered structure in chestnut, sand and canapa colours. 12mm transparent or smoked Grigio Italia glass top. Painted glass as per samples in the bright or satin version, on request. Available with cable management, on request. Koy is suitable for modular compositions (Koy System).

Tavolo con struttura in alluminio rivestito in rovere tinto tabacco o tinto wengé. Disponibile anche laccato bianco o nero goffrato o laccato effetto tessuto nei colori castagna, sabbia e canapa. Piano in cristallo trasparente o Grigio Italia 12mm. Su richiesta retroverniciato nei colori del campionario nella versione brillante o satinata. Su richiesta può essere dotato di sistema passacavi. Koy si presta per composizioni modulari (Koy System).

Layer

Luca Nichetto
2010

Cm (Ø × H)
130 × 75
140 × 75
150 × 75

Inches (Ø × H)
51¼" × 29¾"
55¼" × 29¾"
59¼" × 29¾"

Table with 15mm transparent glass top. Wooden base made of superimposed conical rings. Available in natural ash, wengé stained or white, black, saffron yellow, sand or chestnut open pore lacquered. The colour sequence for the base shall be indicated when placing the order.

Tavolo con piano in cristallo trasparente 15mm. Base in legno composta da anelli conici sovrapposti, disponibile in frassino naturale, tinto wengé oppure laccato bianco, nero, zafferano, sabbia o castagna a poro aperto. La sequenza dei colori del basamento deve essere comunicata al momento dell'ordine.

Maat

Pietro Russo
2017

Cm (L × P × H)
220 × 100 × 74,5
250 × 100 × 74,5
280 × 100 × 74,5

Inches (W × D × H)
86¾" × 39½" × 29½"
98½" × 39½" × 29½"
110¼" × 39½" × 29½"

Table with black hand brushed anodised aluminium structure. Bright brass details. Bianco Statuario and Nero Marquinia marble laminated bevelled top. 15mm painted bevelled glass top as per samples in the bright or satin version, on request.

Tavolo con struttura in alluminio spazzolato a mano e anodizzato nero. Dettagli in ottone lucido. Piano in marmo Bianco Statuario e Nero Marquinia stratificato e bisellato. Su richiesta piano in cristallo 15mm bisellato retroverniciato nei colori del campionario nella versione brillante o satinata.

Oto

Oscar and Gabriele Buratti
2015

Cm (Ø × H)
90 × 74
100 × 74
120 × 74
130 × 74
140 × 74
150 × 74

Inches (Ø × H)
35½" × 29¼"
39½" × 29¼"
47¼" × 29¼"
51¼" × 29¼"
55¼" × 29¼"
59¼" × 29¼"

Table with 15mm bevelled and bright painted glass top. Bright lacquered metal structure. Available in the colours black, blue grey and liquorice.

Tavolo con piano in cristallo 15mm bisellato e retroverniciato nella versione brillante. Struttura in metallo verniciato lucido. Disponibile nei colori nero, blu grigio e liquirizia.

Platium

Oscar and Gabriele Buratti
2016

Cm (L × P × H)
260 × 120 × 74
280 × 120 × 74
300 × 120 × 74

Inches (W × D × H)
102½" × 47¼" × 29¼"
110¼" × 47¼" × 29¼"
118¼" × 47¼" × 29¼"

Table with 15mm black painted glass top, in the bright or satin version. Large bevel of 4cm on two sides. Sahara Noir marble base. "Supermirror" bright stainless steel bottom plate.

Tavolo con piano in cristallo 15mm retroverniciato nero, nella versione brillante o satinata. Importante bisellatura di 4cm su due lati del piano. Base in marmo Sahara Noir. Piatto a terra in acciaio inox lucido "Supermirror".

Platium W

Oscar and Gabriele Buratti
2017

Cm (L × P × H)
260 × 120 × 75
280 × 120 × 75
300 × 120 × 75

Inches (W × D × H)
102½" × 47¼" × 29¼"
110¼" × 47¼" × 29¼"
118¼" × 47¼" × 29¼"

Table with black stained brushed ash top and Sahara Noir or Grey Stardust marble base. "Supermirror" bright stainless steel bottom plate.

Tavolo con piano in frassino spazzolato tinto nero e base in marmo Sahara Noir o Grigio Stardust. Piatto a terra in acciaio inox lucido "Supermirror".

Yol

Oscar and Gabriele Buratti
2013

Cm (Ø × H)
180 × 74
200 × 74
220 × 74
240 × 74

Inches (Ø × H)
71" × 29¼"
78¾" × 29¼"
86¾" × 29¼"
94½" × 29¼"

Table with 15mm extralight transparent glass top. In the middle of the top rotating plate in 10mm painted glass as per samples, in the bright or satin version. Wooden base covered by painted glass.

Tavolo con piano in cristallo trasparente extralight 15mm. Al centro del tavolo piano girevole in cristallo 10mm retroverniciato nei colori del campionario nella versione brillante o satinata. Base in legno rivestita in cristallo retroverniciato.

Seatings
Sedute

0414

Studio G&R
2014

Cm (L × P × H)
57 × 52 × 75

Inches (W × D × H)
22½" × 20½" × 29¾"

Armchair with black (mod. Layer) lacquered open pore solid curved ash structure. Available also in natural ash, tobacco stained or white open pore lacquered ash. Seat and backrest covered by fabric or leather as per sample.

Poltroncina con struttura in massello di frassino curvato tinto nero poro aperto (mod. Layer). Disponibile anche in frassino naturale, tinto tabacco o laccato bianco poro aperto. Seduta e schienale rivestiti in tessuto o pelle nei colori del campionario.

Jackie

Stefano Bigi
2014

Cm (L × P × H)
54 × 56 × 80

Lounge
54 × 56 × 73

Inches (W × D × H)
21½" × 22¼" × 31½"

Lounge
21½" × 22¼" × 28¾"

Upholstered armchair/chair completely covered by fabric or leather as per sample. Black (mod. Layer) open pore lacquered ash legs, on request. Lounge version: seat's height 40cm.

Poltroncina/Sedia imbottita completamente rivestita in tessuto o in pelle nei colori del campionario. Su richiesta gambe in frassino tinto nero poro aperto (mod. Layer). Versione Lounge: altezza della seduta 40cm.

Keyko

Pinuccio Borgonovo
2017

Cm (L × P × H)
53 × 51 × 74,5

Inches (W × D × H)
21" × 20¼" × 29½"

Chair with black (mod. Layer) lacquered open pore solid curved ash structure. Available also in natural ash, tobacco stained or white open pore lacquered ash. Seat and backrest covered by fabric or leather as per sample.

Sedia con struttura in massello di frassino curvato tinto nero poro aperto (mod. Layer). Disponibile anche in frassino naturale, tinto tabacco o laccato bianco poro aperto. Seduta e schienale rivestiti in tessuto o pelle nei colori del campionario.

Lou

Studio G&R
2015

Cm (L × P × H)
Ø 38 × 46
58 × 36 × 46

Lounge
Ø 38 × 41
58 × 36 × 41

Inches (W × D × H)
Ø 15" × 18¼"
23" × 14¼" × 18¼"

Lounge
Ø 15" × 16¼"
23" × 14¼" × 16¼"

Pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Metal parts in satin brass. Covered by fabric or leather as per sample.

Pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Parti metalliche in ottone satinato. Rivestimento in tessuto o pelle nei colori del campionario.

Thea

Pinuccio Borgonovo
2015

Cm (L × P × H)
50 × 57 × 81

Inches (W × D × H)
19¾" × 22½" × 32"

Chair with seat and backrest covered by fabric or leather as per sample. Black (mod. Layer) open pore lacquered ash legs.

Sedia con seduta e schienale rivestiti in tessuto o pelle nei colori del campionario. Gambe in frassino tinto nero poro aperto (mod. Layer).

Thea Queen

Pinuccio Borgonovo
2016

Cm (L × P × H)
63 × 63 × 80

Lounge
63 × 63 × 71

Inches (W × D × H)
25" × 25" × 31½"

Lounge
25" × 25" × 28"

Chair with seat and backrest covered by fabric or leather as per sample. Black (mod. Layer) open pore lacquered ash legs.

Sedia con seduta e schienale rivestiti in tessuto o pelle nei colori del campionario. Gambe in frassino tinto nero poro aperto (mod. Layer).

Sofas and armchairs Divani e poltrone

0417

Studio G&R
2017

Cm (L × P × H)
70 × 64 × 64

Inches (W × D × H)
27¾" × 25¼" × 25¼"

Armchair with black (mod. Layer) lacquered open pore solid curved ash structure. Available also in natural ash, tobacco stained or white open pore lacquered ash. Seat and backrest covered by fabric or leather as per sample.

Poltroncina con struttura in massello di frassino curvato tinto nero poro aperto (mod. Layer). Disponibile anche in frassino naturale, tinto tabacco o laccato bianco poro aperto. Seduta e schienale rivestiti in tessuto o pelle nei colori del campionario.

Audrey

Massimo Castagna
2017

Cm (L × P × H)
245 × 125 × 75
270 × 135 × 75
320 × 156 × 75

Decorative cushion
Cuscino decorativo
Cm (L × H)
40 × 40
60 × 60

Inches (W × D × H)
96½" × 49¼" × 29¾"
106½" × 53¼" × 29¾"
126" × 61½" × 29¾"

Decorative cushion
Cuscino decorativo
Inches (W × H)
15¾" × 15¾"
23¾" × 23¾"

Sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

Cloud

Massimo Castagna
2016

Cm (L × P × H)
220 × 100 × 75
260 × 100 × 75

Decorative cushion
Cuscino decorativo
Cm (L × H)
40 × 40
60 × 60

Inches (W × D × H)
86¾" × 39½" × 29¾"
102½" × 39½" × 29¾"

Decorative cushion
Cuscino decorativo
Inches (W × H)
15¾" × 15¾"
23¾" × 23¾"

Sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

Cloud Poltrona

Massimo Castagna
2016

Cm (L × P × H)
110 × 100 × 75

Decorative cushion
Cuscino decorativo
Cm (L × H)
40 × 40
60 × 60

Inches (W × D × H)
43½" × 39½" × 29¾"

Decorative cushion
Cuscino decorativo
Inches (W × H)
15¾" × 15¾"
23¾" × 23¾"

Poltrona in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Armchair in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

Cloud Pouf

Massimo Castagna
2017

Cm (L × P × H)
110 × 64 × 36
110 × 105 × 36

Inches (W × D × H)
43½" × 25¼" × 14¼"
43½" × 41½" × 14¼"

Pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample.

Pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario.

First

Massimo Castagna
2014

Cm (L × P × H)
172 × 80 × 68

Decorative cushion
Cuscino decorativo
Cm (L × H)
35 × 25
56 × 28
40 × 40

Inches (W × D × H)
67¾" × 31½" × 27"

Decorative cushion
Cuscino decorativo
Inches (W × H)
14" × 10"
22¼" × 11¼"
15¾" × 15¾"

Sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Divano in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

First Modulare

Massimo Castagna
2015

Cm (L × P × H)
107 × 98 × 68
167 × 98 × 68
207 × 98 × 68

Decorative cushion
Cuscino decorativo
Cm (L × H)
35 × 25
56 × 28
40 × 40

Inches (W × D × H)
42¼" × 38¾" × 27"
65¾" × 38¾" × 27"
81½" × 38¾" × 27"

Decorative cushion
Cuscino decorativo
Inches (W × H)
14" × 10"
22¼" × 11¼"
15¾" × 15¾"

Modular sofa in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Divano modulare in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

First Poltrona

Massimo Castagna
2015

Cm (L × P × H)
87 × 80 × 68

Pouf
Pouffe
Cm (L × P × H)
78 × 50 × 38

Decorative cushion
Cuscino decorativo
Cm (L × H)
35 × 25

Inches (W × D × H)
34½" × 31½" × 27"

Pouffe
Pouffe
Inches (W × H)
30¾" × 19¾" × 15"

Decorative cushion
Cuscino decorativo
Inches (W × H)
14" × 10"

Armchair and pouffe in non-deformable foam polyurethane in different density and polyester fibre with wooden inside structure. Black lacquered wooden feet. Available covered by fabric or leather as per sample. Decorative polyester fibre cushions, on request.

Poltrona e pouf in poliuretano espanso indeformabile a densità differenziate e fibra poliestere con struttura interna in legno. Piedi in legno laccato nero. Disponibile con rivestimento in tessuto o pelle nei colori del campionario. Cuscini decorativi in fibra poliestere, su richiesta.

Twelve Day-Bed

Massimo Castagna
2016

Cm (L × P × H)
160 × 50 × 35
200 × 80 × 40

Inches (W × D × H)
63" × 19¾" × 14"
78¾" × 31½" × 15¾"

Day bed with hand burnished brass structure with mattress and headrest in foam polyurethane covered by fabric or leather as per sample.

Day bed con struttura in ottone brunito a mano con materasso e poggiatesta in poliuretano espanso rivestito in tessuto o pelle nei colori del campionario.

Coffee tables
Tavolini

Basalto

Simone Cagnazzo
2009

Cm (Ø × H)
77 × 26
82 × 36

Inches (Ø × H)
30½" × 10¼"
32½" × 14¼"

Coffee table to be placed side by side, with hexagonal conic metal base available in different versions: A: "Supermirror" bright stainless steel structure with mirrored glass top. B: embossed white lacquered metal structure and bright white painted glass top. C: embossed black lacquered metal structure and bright black painted glass top. D: Brass lacquered metal structure and bright brass top. On castors.

Tavolino accostabile con base metallica esagonale conica disponibile in diverse versioni: A: struttura in acciaio inox lucido "Supermirror" con piano in cristallo specchiato. B: struttura in metallo laccato bianco goffrato e piano in cristallo retroverniciato bianco brillante. C: struttura in metallo laccato nero goffrato e piano in cristallo retroverniciato nero brillante. D: Struttura in metallo verniciato ottone e piano in ottone lucido. Montato su ruote.

Basalto 12

Simone Cagnazzo
2010

Cm (Ø × H)
90 × 23
107 × 29

Inches (Ø × H)
35½" × 9¼"
42¼" × 11½"

Coffee table with "Supermirror" bright stainless steel structure and mirrored glass top. On castors.

Tavolino con struttura in acciaio inox lucido "Supermirror" e piano in cristallo specchiato. Montato su ruote.

Chanel

Studio G&R
2013

	Cm (L × P × H)	Inches (W × D × H)		
A	40 × 40 × 50	15¾" × 15¾" × 19¾"	Coffee table with top and structure in hand-brushed aluminium in the colours black, titanium grey or gold colour.	Tavolino con piano e struttura in alluminio spazzolato a mano nei colori nero, titanio o oro.
B	60 × 60 × 45	23¾" × 23¾" × 17¾"		
C	60 × 60 × 30	23¾" × 23¾" × 12"		
D	60 × 60 × 25	23¾" × 23¾" × 10"		

Connection

Massimo Castagna
2013

Cm (L × P × H)	Inches (W × D × H)		
Ø 100 × 30	Ø 39½" × 12"	Coffee table with 12mm extralight transparent tempered glass. Structure in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.	Tavolino in cristallo trasparente extralight temperato 12mm. Struttura in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.
Ø 130 × 30	Ø 51¼" × 12"		
Ø 50 × 45	Ø 19¾" × 17¾"		
Ø 70 × 38	Ø 27¾" × 15"		
100 × 100 × 30	39½" × 39½" × 12"		
130 × 130 × 30	51¼" × 51¼" × 12"		
140 × 70 × 30	55¼" × 27¾" × 12"		
180 × 76 × 30	71" × 30" × 12"		
Double	Double		
Cm (L × P × H)	Inches (W × D × H)		
107 × 70 × 45	42¼" × 27¾" × 17¾"		

Cookies

Pietro Russo
2017

	Cm (L × P × H)	Inches (W × D × H)		
S	70 × 42 × 40	27¾" × 16¾" × 15¾"	Coffee table with Bianco Statuario and Black Marquinia marble inlaid top. Available also with Taba Frisè white and Tanganika black top. Black hand brushed anodised aluminium and bright brass structure.	Tavolino con piano in marmo Bianco Statuario e Nero Marquinia intarsiato. Disponibile anche con piano in Taba Frisé bianco e Tanganika nero. Struttura in alluminio spazzolato a mano e anodizzato nero e ottone lucido.
M	105 × 62 × 28	41½" × 24½" × 11¼"		
L	120 × 72 × 23	47¼" × 28½" × 9¼"		

Dama

Studio G&R
2015

	Cm (Ø × H)	Inches (Ø × H)		
S	37 × 45	14¾" × 17¾"	Coffee table in black (mod. Layer) lacquered solid wood. Smoked Grigio Italia mirrored top. Available also in Antique 1 mirror or Calacatta Vagli Oro marble.	Tavolino in legno massello laccato nero (mod. Layer). Piano in specchio Grigio Italia. Disponibile anche in specchio Antique 1 oppure marmo Calacatta Vagli Oro.
L	37 × 55	14¾" × 21¾"		
	Marble	Marble		
	Marmo	Marmo		
	Cm (Ø × H)	Inches (Ø × H)		
S	37 × 46	14¾" × 18¼"		
L	37 × 56	14¾" × 22¼"		

Fante

Studio G&R
2015

	Cm (Ø × H)	Inches (Ø × H)		
S	45 × 50	17¾" × 19¾"	Coffee table in black (mod. Layer) lacquered solid wood. Smoked Grigio Italia mirrored top. Available also in Antique 1 mirror or Calacatta Vagli Oro marble.	Tavolino in legno massello laccato nero (mod. Layer). Piano in specchio Grigio Italia. Disponibile anche in specchio Antique 1 oppure marmo Calacatta Vagli Oro.
L	38 × 63	15" × 25"		
	Marble	Marble		
	Marmo	Marmo		
	Cm (Ø × H)	Inches (Ø × H)		
S	45 × 51	17¾" × 20¼"		
L	38 × 64	15" × 25¼"		

Faraday

Mårten Claesson,
Ola Rune,
Eero Koivisto
2007

	Cm (L × P × H)	Inches (W × D × H)		
F01	125 × 125 × 27	49¼" × 49¼" × 10¾"	Coffee table with bright stainless steel structure. 8mm transparent tempered glass top. 8mm transparent or painted tempered glass bottom as per samples in the bright or satin version.	Tavolino con struttura in acciaio inox lucido. Piano superiore in cristallo trasparente temperato 8mm. Piano inferiore in cristallo trasparente temperato 8mm o retroverniciato nei colori del campionario nella versione brillante o satinata.
F02	50 × 125 × 27	19¾" × 49¼" × 10¾"		
F02	77 × 125 × 27	30½" × 49¼" × 10¾"		
F03	80 × 80 × 27	31½" × 31½" × 10¾"		
F03	100 × 100 × 27	39½" × 39½" × 10¾"		
F03	125 × 125 × 27	49¼" × 49¼" × 10¾"		

Fifties

Studio G&R
2013

	Cm (L × P × H)	Inches (W × D × H)
S	44 × 42 × 46	17½" × 16¾" × 18¼"
M	40 × 40 × 46	15¾" × 15¾" × 18¼"
L	74 × 54 × 36	29¼" × 21½" × 14¼"

Coffee table in natural oak or tobacco stained. Top covered by 8mm bevelled painted glass as per samples in the bright or satin version.

Tavolino in legno rovere naturale o tinto tabacco e piano rivestito in cristallo 8mm bisellato retroverniciato nei colori del campionario nella versione brillante o satinata.

Golden Moon

Massimo Castagna
2015

Cm (L × P × H)	Inches (W × D × H)
100 × 60 × 35	39½" × 23¾" × 14"
100 × 100 × 35	39½" × 39½" × 14"
130 × 70 × 35	51¼" × 27¾" × 14"

Coffee table with 12mm extralight transparent tempered glass top. Painted glass as per samples in the bright or satin version on request. Plate in bright brass. Structure in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

Tavolino con piano in cristallo trasparente extralight temperato 12mm. A richiesta retroverniciato nei colori del campionario, nella versione brillante o satinata. Piatto in ottone lucido. Struttura in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.

Gong

Studio G&R
2017

	Cm (Ø × H)	Inches (Ø × H)
S	45 × 40	17¾" × 15¾"
M	70 × 31	27¾" × 12¼"
L	90 × 23	35½" × 9¼"

Wooden coffee table bevelled and decorated by a handmade exclusive treatment. Available in Autumn Weave or Carbon Black version. Gold leaf base.

Tavolino in legno bisellato e decorato con lavorazione manuale ed esclusiva. Disponibile nella versione Autumn Weave oppure Carbon Black. Base in foglia oro.

Haumea

Massimo Castagna
2015

	Cm (Ø × H)	Inches (Ø × H)
XS	50 × 48	19¾" × 19"
S	50 × 56	19¾" × 22¼"
M	80 × 40	31½" × 15¾"
L	120 × 33	47¼" × 13"

Coffee table with 10mm transparent extralight tempered glass top. Black open pore or rust lacquered wooden base. Bright brass, hand burnished brass, coppered brass or black chromed metal parts. Available in the combinations as per our list below. See product scheme p. 141.

Tavolino con piano in cristallo trasparente extralight temperato 10mm. Base in legno laccato nero poro aperto o ruggine. Parti metalliche in ottone lucido, brunito a mano, ramato o cromo nero. Disponibile nelle combinazioni sotto elencate. Vedi schema prodotto p. 141.

Nox

Ricardo Bello Dias
2009

Cm (L × P × H)	Inches (W × D × H)
80 × 60 × 30	31½" × 23¾" × 12"
80 × 80 × 30	31½" × 31½" × 12"
100 × 60 × 30	39½" × 23¾" × 12"
100 × 80 × 30	39½" × 31½" × 12"
100 × 100 × 30	39½" × 39½" × 12"
60 × 60 × 50	23¾" × 23¾" × 19¾"
80 × 60 × 50	31½" × 23¾" × 19¾"
80 × 80 × 50	31½" × 31½" × 19¾"
120 × 120 × 30	47¼" × 47¼" × 12"
140 × 80 × 30	55¼" × 31½" × 12"
160 × 60 × 30	63" × 23¾" × 12"

Coffee table in 8mm tempered glass. Transparent glass top. Transparent, mirrored or painted glass bottom as per samples in the bright or satin version. Stainless steel or burnished metal structure with whitened oak, wengé stained or tobacco stained wooden parts.

Tavolino in cristallo temperato 8mm. Piano superiore in cristallo trasparente. Piano inferiore in cristallo trasparente, specchiato o retroverniciato nei colori del campionario nella versione brillante o satinata. Struttura in acciaio inox o in metallo brunito con parti in legno in rovere sbiancato, tinto wengé o tinto tabacco.

Oto Mini

Oscar and Gabriele Buratti
2015

Cm (Ø × H/ thickness)	Inches (Ø × H/thickness)
90 × 32/15	35½" × 12¾/15"
90 × 42/15	35½" × 16¾/15"
100 × 32/15	39½" × 12¾/15"
100 × 42/15	39½" × 16¾/15"
120 × 32/15	47¼" × 12¾/15"
120 × 42/15	47¼" × 16¾/15"
130 × 32/15	51¼" × 12¾/15"
130 × 42/15	51¼" × 16¾/15"
45 × 50/10	17¾" × 19¾/10"

Coffee table with bevelled and bright painted glass top. Bright lacquered metal structure. Available in the colours black, blue grey and liquorice.

Tavolino con piano in cristallo bisellato e retroverniciato nella versione brillante. Struttura in metallo verniciato lucido. Disponibile nei colori nero, blu grigio e liquirizia.

Sir T32 / Sir T32 C

Pierangelo Gallotti
1971

Sir T32
Cm (L × P × H)
80 × 80 × 33
100 × 100 × 33
120 × 60 × 33
120 × 120 × 33
140 × 60 × 33
140 × 80 × 33

Sir T32 C
Cm (L × P × H)
45 × 40 × 51

Sir T32
Inches (W × D × H)
31½" × 31½" × 13"
39½" × 39½" × 13"
47¼" × 23¾" × 13"
47¼" × 47¼" × 13"
55¼" × 23¾" × 13"
55¼" × 31½" × 13"

Sir T32 C
Inches (W × D × H)
17¾" × 15¾" × 20¼"

Coffee table with 10mm transparent or smoked Grigio Italia tempered glass top. Chromed metal parts. Bright or satin brass metal parts, on request.

Tavolino con piano in cristallo trasparente o Grigio Italia temperato 10mm. Struttura in ottone cromato. A richiesta ottone lucido o satinato.

Tetris

Massimo Castagna
2014

Cm (L × P × H)
35 × 35 × 25
35 × 35 × 35
35 × 35 × 40
35 × 45 × 40
70 × 35 × 35
70 × 70 × 30

Inches (W × D × H)
14" × 14" × 10"
14" × 14" × 14"
14" × 14" × 15¾"
14" × 17¾" × 15¾"
27¾" × 14" × 14"
27¾" × 27¾" × 12"

Coffee table in 6mm bronze stopsol, extra-light transparent or bright black painted tempered glass. Structure in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.

Tavolino in cristallo temperato 6mm stopsol bronzo, trasparente extralight o retroverniciato nero brillante. Struttura in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.

Twelve

Massimo Castagna
2016

	Cm (L × P × H) Marble top Piano in marmo	Inches (W × D × H) Marble top Piano in marmo	Coffee table with Calacatta Vagli Oro marble top or with bright brass plate. Hand burnished brass structure.	Tavolino con piano marmo Calacatta Vagli Oro oppure con ciotola in ottone lucido. Struttura in ottone brunito a mano.
S	Ø 19 × 48	Ø 7½" × 19"		
M	Ø 26 × 36	Ø 10¼" × 14¼"		
L	Ø 49 × 42	Ø 19½" × 16¾"		
XL	80 × 80 × 25	31½" × 31½" x 10"		
XXL	Ø 120 × 35	Ø 47¼" × 14"		

	Bright brass plate Ciotola ottone lucido Cm (Ø × H)	Bright brass plate Ciotola ottone lucido Inches (Ø × H)
S	19 × 50	7½" × 19¾"
M	26 × 39	10¼" × 15½"
L	49 × 47	19½" × 18¾"

Lightings
Lampade

Bolle

Massimo Castagna
2014

6 spheres/sfere
Cm (L × P × H)
90 × 80 × 115/128*

4 spheres/sfere
Cm (L × P × H)
70 × 68 × 115/128*

6 spheres/sfere
Inches (W × D × H)
35½" × 31½" × 45½"/ 50½"*

4 spheres/sfere
Inches (W × D × H)
27¾" × 27" × 45½"/ 50½"*

* Including lights
Incluso corpo luminoso

Hanging lamp with halogen point light (120 Watt). 6 transparent blown glass spheres. Available also version with 4 spheres (80 Watt). Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. Dimmable light. The height can be customised from a minimum of 85cm (Bolle 6) and 73cm (Bolle 4) to a maximum of 600cm (including lights). LED version, upon request.

Lampada a sospensione a luce alogena puntiforme (120 Watt). 6 sfere in cristallo trasparente soffiato a bocca. Disponibile anche nella versione con 4 sfere (80 Watt). Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Luce dimmerabile. L'altezza può essere realizzata a misura, da un minimo di 85cm (Bolle 6) e 73cm (Bolle 4) ad un massimo di 600cm (incluso corpo luminoso). Su richiesta versione a LED.

Bolle Sola

Massimo Castagna
2015

	Cm (Ø × H)	Inches (Ø × H)
S	20 × 50,5	8" × 20"
L	25 × 62	10" × 24½"

Hanging lamp with halogen point light (20 Watt). Transparent blown glass sphere. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. Dimmable light. Supplied with cable 4mt long. LED version (not dimmable), upon request.

Lampada a sospensione a luce alogena puntiforme (20 Watt). Sfera in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunito a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Luce dimmerabile. In dotazione cavo da 4mt. Su richiesta versione a LED (non dimmerabile).

Bolle Tavolo 1

Massimo Castagna
2015

Cm (Ø × H)
26 × 28

Inches (Ø × H)
10¼" × 11¼"

Single table lamp with halogen point light (20 Watt). Transparent blown glass sphere. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. LED version (not dimmable), upon request.

Lampada da tavolo singola a luce alogena puntiforme (20 Watt). Sfera in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunite a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Su richiesta versione a LED (non dimmerabile).

Bolle Tavolo 3

Massimo Castagna
2015

Cm (L × P × H)
58 × 52 × 44

Inches (W × D × H)
23" × 20½" × 17½"

Table lamp with halogen point light (60 Watt). Transparent blown glass spheres. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. Dimmable light (except for 110 V version). LED version (not dimmable), upon request.

Lampada da tavolo a luce alogena puntiforme (60 Watt). Sfere in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunite a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Luce dimmerabile (eccetto per la versione 110 V). Su richiesta versione a LED (non dimmerabile).

Bolle Terra

Massimo Castagna
2015

Cm (L × P × H)
72 × 68 × 167

Inches (W × D × H)
28½" × 27" × 65¾"

Floor lamp with halogen point light (80 Watt). Transparent blown glass spheres. Metal parts in hand burnished brass. The hand burnished brass finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive. Dimmable light (except for 110 V version). LED version (not dimmable), upon request.

Lampada da terra a luce alogena puntiforme (80 Watt). Sfere in cristallo trasparente soffiato a bocca. Parti metalliche in ottone brunite a mano. L'ottone risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo. Luce dimmerabile (eccetto per la versione 110 V). Su richiesta versione a LED (non dimmerabile).

Diantha

Massimo Castagna
2017

	Cm (L × P × H)	Inches (W × D × H)
DH	170 × 110 × 110	67" × 43½" × 43½"
DVS	123 × 115 × 120	48½" × 45½" × 47¼"
DVL	153 × 137 × 237	60¼" × 54" × 93½"

Hanging lamp with LED light (20 Watt). Mouth blown and painted glass. Bronzed black metal parts.

Lampada a sospensione a LED (20 Watt). Cristallo soffiato a bocca e verniciato. Parti metalliche in nero bronzato.

Epsilon

Massimo Castagna
2016

Cm (Ø × H)
100 × 115
160 × 115

Inches (Ø × H)
39½" × 45½"
63" × 45½"

Hanging lamp with halogen point light (240 Watt). Handshaped glass cylinders. Hand burnished metal parts. Dimmable light. The height can be customised from a minimum of 115cm to a maximum of 450cm. LED version not dimmable, upon request.

Lampada a sospensione a luce alogena puntiforme (240 Watt). Cilindri in cristallo sagomato a mano. Parti metalliche in ottone brunito a mano. Luce dimmerabile. L'altezza può essere realizzata a misura da un minimo di 115cm ad un massimo di 450cm. Su richiesta versione a LED, non dimmerabile.

Epsilon Sola

Massimo Castagna
2017

	Cm (Ø × H)	Inches (Ø × H)
S	6 × 36	2½" × 14¼"
L	8 × 46	3¼" × 18¼"

Hanging lamp with LED light (4 Watt). Handshaped glass cylinders. Bright, satin, hand burnished, black chromed or coppered brass metal parts. Supplied with 4mt long cable.

Lampada a sospensione a LED (4 Watt). Cilindri in cristallo sagomato a mano. Parti metalliche in ottone lucido, satinato, brunito a mano, cromato nero o ramato. In dotazione cavo da 4m.

Eris

Massimo Castagna
2017

Cm (Ø × H)
35 × 210

Inches (Ø × H)
14" × 82¾"

Hanging lamp with LED light with black bronzed painted structure and bright, satin, hand-burnished and black chrome brass parts.

Lampada a sospensione a LED con struttura verniciata nero bronzato e fasce in ottone lucido, satinato, brunito a mano e cromo nero.

Ori

Massimo Castagna
2017

Cm (L × P × H)
18 × 5 × 48

Inches (W × D × H)
7¼" × 2" × 19"

Wall light in satin brass outside and bright brass inside. LED light (11 Watt).

Applique in ottone satinato all'esterno e lucido all'interno. Lampada a LED (11 Watt).

Trolleys
Carrelli

Mister

Andreas Weber
1998

Cm (L × P × H)
84 × 48 × 82

Inches (W × D × H)
33¼" × 19" × 32½"

Trolley in 10mm transparent glass. Painted glass as per samples in the bright or satin version on request. Bright or satin stainless steel metal parts. Handles in whitened oak, wengé stained or tobacco stained.

Carrello in cristallo trasparente 10mm. Su richiesta cristallo retroverniciato nei colori del campionario nella versione brillante o satinata. Struttura in acciaio inox lucido o satinato. Maniglie in rovere sbiancato, tinto wengé o tinto tabacco.

Riki

Pierangelo Gallotti
1971

	Cm (L × P × H)	Inches (W × D × H)
T52/1	82 × 38 × 69	32½" × 15" × 27¼"
T52/2	96 × 46 × 69	38" × 18¼" × 27¼"
T53	Ø 60 × 69	Ø 23¾" × 27¼"

Trolley in 8mm transparent glass. Painted glass as per samples in the bright or satin version on request. Chromed brass frame. Bright or satin brass frame on request.

Carrello in cristallo trasparente 8mm. Su richiesta cristallo retroverniciato nei colori del campionario nella versione brillante o satinata. Struttura in ottone cromato. A richiesta ottone lucido o satinato.

Mirrors
Specchi

Black&White Beat

Pietro Russo
2016

Cm (L × H)
142 × 142
182 × 182

Inches (W × H)
56" × 56"
71¾" × 71¾"

Mirror bevelled and polished by hand, bright black painted glass inserts. Made of 42 single sections. Special limited edition.

Specchio bisellato e lucidato a mano, inserti in cristallo retroverniciato nero brillante. Composto da 42 sezioni singole. Special limited edition.

Changes 09

Patricia Urquiola
2009

	Cm (L × P × H)	Inches (W × D × H)
A	12,5 × 10 × 170	5" × 4" × 67"
B	25 × 10 × 170	10" × 4" × 67"
C	50 × 5 × 170	19¾" × 2" × 67"

Modular system of concave (A and B) and regular (C) mirrors. White lacquered wooden frame (max thickness 10cm). They can be placed in a vertical or horizontal position both upwards and downwards.

Sistema componibile di specchi concavi (A e B) e regolari (C). Cornice in legno laccato bianco (spessore max 10cm). Posizionabili verticalmente o orizzontalmente in entrambe le direzioni.

Chloé

Studio G&R
2016

Cm (L × P × H)
135 × 15 × 217

Inches (W × D × H)
53¼" × 6" × 85½"

Screen with satin brass lacquered wooden and metal structure. Sides covered by extralight mirror and fabric. Bases in marble Calacatta Vagli Oro. Covered by customer's fabric on request.

Paravento con struttura in legno e metallo laccato ottone satinato. Lati rivestiti in specchio extralight e tessuto. Basi in marmo Calacatta Vagli Oro. A richiesta con tessuto cliente.

Dream

Ricardo Bello Dias
2007

Cm (Ø × H)
120 × 6
150 × 6

Inches (Ø × H)
47¼" × 2½"
59¼" × 2½"

Hand polished mirror with octagonal central part and frame composed of 40 inclined mirrors on different levels.

Specchio naturale molato a mano con parte centrale ottagonale e cornice composta da 40 specchi inclinati su piani diversi.

Flabello

Lanzavecchia+Wai
2017

	Cm (L × P × H)	Inches (W × D × H)
S	32 × 10 × 30	12¾" × 4" × 12"
M	40 × 15 × 38	15¾" × 6" × 15"
L	50 × 10 × 25	19¾" × 4" × 10"

Table mirror. Hand silver-plated and antiqued. Black (mod. Layer) open pore lacquered ash wooden base and bright brass.

Specchio da tavolo, argentato ed anticato a mano. Base in frassino tinto nero poro aperto (mod. Layer) e ottone lucido.

Gemma

Studio G&R
2013

Cm (L × P × H)	Inches (W × D × H)		
60 × 8 × 60 80 × 5 × 60 120 × 2 × 35	23¾" × 3¼" × 23¾" 31½" × 2" × 23¾" 47¼" × 1" × 14"	Extralight or smoked Grigio Italia mirror with 2,5cm bevel.	Specchio extralight o Grigio Italia con bisello 2,5cm.

Keplero

Andrea Bassoli
2002

Cm (L × H)	Inches (W × H)		
26 × 200	10¼" × 78¾"	Hand polished mirror. It can be placed both in a horizontal or vertical position.	Specchio naturale molato a mano. Posizionabile sia in orizzontale che in verticale.

Lebel 10

Studio G&R
2010

Cm (L × H)	Inches (W × H)		
Ø 100 Ø 120 Ø 140 100 × 100 120 × 120 140 × 140 50 × 200 80 × 200	Ø 39½" Ø 47¼" Ø 55¼" 39½" × 39½" 47¼" × 47¼" 55¼" × 55¼" 19¾" × 78¾" 31½" × 78¾"	Mirror made of superimposed bevelled mirrors. Frontal mirror with bevelled edge 3,5cm.	Specchio composto da cristalli sovrapposti molati. Specchio frontale con bisello 3,5cm.

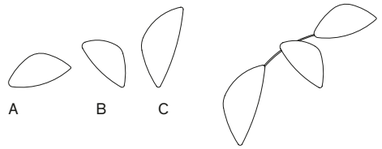
Leaf

Ricardo Bello Dias
2012

System of extralight or smoked Grigio Italia bevelled mirrors fixed on panels on different tilts. Available single or as per standard compositions. Chromed or burnished metal joint structure.

Sistema di specchi extralight o Grigio Italia molati a bisello montati su pannelli a diverse inclinazioni. Disponibili singolarmente o in composizioni predefinite. Strutture di collegamento in metallo cromato o brunito.

	Composition 1 Cm (L × H)	Composition 1 Inches (W × H)
	215 × 200	84¾" ×78¾"
A	92 × 45	36¼" × 17¾"
B	88 × 40	34¾" ×15¾"
C	122 × 50	48¼" × 19¾"



	Composition 2 Cm (L × H)	Composition 2 Inches (W × H)
	180 × 235	71" × 92¾"
D	115 × 30	45½" × 12"
E	55 × 21	21¾" × 8½"
F	115 × 30	45½" × 12"

Niagara

Pierangelo Gallotti
1987

Cm (L × H)	Inches (W × H)		
Ø 80 Ø 100 Ø 120 80 × 80 100 × 100	Ø 31½" Ø 39½" Ø 47¼" 31½" × 31½" 39½" × 39½"	Superimposed bevelled mirrors with central irregular bevelled zone. It can be placed both in a horizontal or vertical position.	Specchio composto da cristalli sovrapposti molati. Fascia centrale irregolare molata a mano. Posizionabile sia in orizzontale che in verticale.

Odette

Studio G&R
2015

	Cm (L × H)	Inches (W × H)	Mirror with bright brassed metal decorative detail, which can be placed all over the perimeter, at discretion of the client. Available also in extralight mirror, Antique 1 or Antique 2 mirror.	Specchio con particolare decorativo in metallo ottonato lucido posizionabile a discrezione lungo il perimetro. Disponibile in extralight, Antique 1 o Antique 2.
S	Ø 50	Ø 19¾"		
M	58 × 36	23" × 14¼"		
M	76 × 47	30" × 18¾"		
L	60 × 60	23¾" × 23¾"		
L	80 × 80	31½" × 31½"		
XL	30 × 140	12" × 55¼"		

Selene Mirror

Pietro Russo
2016

Cm (Ø × H)	Inches (Ø × H)	Vanity mirror with Led light. 6mm bevelled extralight mirror. Satin brass metal parts and Black Marquinia marble base.	Specchio vanity da tavolo dotato di luce led. Specchio extralight in 6mm bisellato. Parti metalliche in ottone satinato e base in marmo Nero Marquinia.
40 × 65	15¾" × 25¾"		

Soft

Studio G&R
2014

Cm (L × H)	Inches (W × H)	Extralight mirror with frame (thickness 5cm) covered by suede as per sample.	Specchio extralight con cornice (profondità 5cm) rivestita in pelle scamosciata nei colori del campionario.
80 × 80	31½" × 31½"		
115 × 150	45½" × 59¼"		
40 × 180	15¾" × 71"		

Sole

Studio G&R
1975

Cm (L × H)	Inches (W × H)	Mirror with 4cm bevelled central part.	Specchio con parte centrale molata a bisello 4cm.
Ø 150	Ø 59¼"		
Ø 165	Ø 65"		

Spring

Ricardo Bello Dias
2006

	Cm (L × H)	Inches (W × H)	Hand polished mirror. Metal back panel. Possibility to fix it to the wall in different positions.	Specchio naturale molato a mano. Supporto in lamiera metallica verniciata a fuoco. Fissaggio a parete in molteplici posizioni.
S	78 × 46	30¾" × 18¼"		
M	90 × 57	35½" × 22½"		
L	145 × 99	57¼" × 39"		

Zed

Ricardo Bello Dias
2006

Cm (L × P × H)	Inches (W × D × H)	Freestanding mirror with bent dark grey metal structure.	Specchio autoportante con struttura in metallo piegato e verniciato a fuoco, color grigio umbro.
30 × 39 × 175	12" × 15½" × 69"		

Zeiss Mirror

Luca Nichetto
2009

	Cm (L × P × H)	Inches (W × D × H)
S	80 × 6 × 78	31½" × 2½" × 30¾"
M	104 × 6 × 92	41" × 2½" × 36¼"
L	156 × 6 × 151	61½" × 2½" × 59½"

Hand polished and bevelled extralight mirror in three different shapes and sizes. White lacquered wooden frame (thickness 5cm) or lacquered with fabric touch effect in the colours canapa, sand and chestnut.

Specchio extralight molato e bisellato a mano, in tre diverse forme e dimensioni. Cornice in legno (spessore 5cm) laccato bianco o effetto tessuto nei colori canapa, sabbia e castagna.

Consoles
Consolle

Dolm Console

Oscar and Gabriele Buratti
2013

Cm (L × P × H)	Inches (W × D × H)
120 × 44 × 74	47¼" × 17½" × 29¼"
150 × 44 × 74	59¼" × 17½" × 29¼"
180 × 44 × 74	71" × 17½" × 29¼"

Console with 10mm painted glass top, as per samples in the bright version. Satin painted glass, on request. Wooden base covered by painted glass.

Consolle con piano in cristallo 10mm retroverniciato nei colori del campionario nella versione brillante. Su richiesta cristallo retroverniciato satinato. Basi in legno rivestito in cristallo retroverniciato.

Tama Console

Carlo Colombo
2016

Cm (L × P × H)	Inches (W × D × H)
120 × 36 × 83	47¼" × 14¼" × 32¾"
140 × 36 × 83	55¼" × 14¼" × 32¾"

Console with black (mod. Layer) open pore lacquered ash drawers. Satin brass and satin brass lacquered aluminium details. 6mm bright liquorice painted tempered glass top.

Consolle con cassetti in frassino tinto nero poro aperto (mod. Layer). Dettagli in ottone satinato e alluminio verniciato ottone satinato. Top in cristallo 6mm temperato retroverniciato liquirizia brillante.

Vanities and desks
Vanity e scrittoi

Grace

Carlo Colombo
2014

Cm (L × P × H)
100 × 60 × 138

Inches (W × D × H)
39½" × 23¾" × 54½"

Vanity desk in tobacco stained ash. Natural ash, on request. Drawer with wooden front, available also covered by painted glass as per samples in the bright or satin version. Reclining mirror.

Scrittoio-vanity in frassino tinto tabacco. Su richiesta frassino naturale. Cassetto con frontale in legno, disponibile anche rivestito in cristallo retroverniciato nei colori del campionario nella versione brillante o satinata. Specchio reclinabile.

Selene

Pietro Russo
2016

Cm (L × P × H)
130 × 50 × 78

Inches (W × D × H)
51¼" × 19¾" × 30¾"

Vanity desk in Taba Frisé white wood and Tanganika black wood. Satin brass metal parts. Bevelled mirror with Nero Marquinia marble base. With LED light.

Scrittoio-vanity in Taba Frisè bianco e Tanganika nero. Parti metalliche in ottone satinato. Specchio bisellato con base in marmo Nero Marquinia, dotato di luce a LED.

Soho

Carlo Colombo
2017

Cm (L × P × H)
130 × 55 × 84

Small boxes
Vaschette portaoggetti
Cm (L × P × H)
13 × 13 × 4

Inches (W × D × H)
51¼" × 21¾" × 33¼"

Small boxes
Vaschette portaoggetti
Inches (W × D × H)
5¼" × 5¼" × 1¾"

Desk in black (mod. Layer) open pore lacquered solid ash with hand-knurled border part. Calacatta Vagli Oro marble or liquorice painted glass top, in the bright or satin version. Supplied with two drawers with suede Grey 020 bottom. Bright brass metal parts. Small boxes in metal covered by suede Grey 020, available on request.

Scrittoio in massello di frassino tinto nero poro aperto (mod. Layer) con fascia zigrinata a mano. Piano in marmo Calacatta Vagli Oro oppure in cristallo retroverniciato liquirizia nella versione brillante o satinata. Dotato di due cassetti con fondo in pelle scamosciata Grey 020. Parti metalliche in ottone lucido. Vaschette porta oggetti in metallo rivestito in pelle scamosciata Grey 020, disponibili su richiesta.

Tama Secrétaire

Carlo Colombo
2016

Cm (L × P × H)
120 × 36 × 110
140 × 36 × 110

Small boxes
Vaschette portaoggetti
Cm (L × P × H)
13 × 10 × 4

Inches (W × D × H)
47¼" × 14¼" × 43½"
55¼" × 14¼" × 43½"

Small boxes
Vaschette portaoggetti
Inches (W × D × H)
5¼" × 4" × 1¾"

Desk with flap door in black (mod. Layer) open pore lacquered ash. Satin brass and satin brass lacquered aluminium details. 6mm bright liquorice painted tempered glass top and inside back. Rhomboidal engraved pattern on the inside glass back. Inside part of flap door and small boxes covered by suede Grey 058.

Scrittoio a ribalta in frassino tinto nero poro aperto (mod. Layer). Dettagli in ottone satinato e alluminio verniciato ottone satinato. Top e schienale interno in cristallo 6mm temperato retroverniciato liquirizia brillante. Sul cristallo interno incisione a rombi. Interno ribalta e scatole portaoggetti rivestite in pelle scamosciata Grey 058.

Venere

Carlo Colombo
2013

Cm (L × P × H)
124 × 60 × 86
144 × 60 × 86

Small boxes
Vaschette portaoggetti
Cm (L × P × H)
13 × 10 × 4

Inches (W × D × H)
49" × 23¾" × 34"
56¾" × 23¾" × 34"

Small boxes
Vaschette portaoggetti
Inches (W × D × H)
5¼" × 4" × 1¾"

Vanity wooden desk covered by painted glass, as per samples in the bright or satin version. Rotating double face mirror diam. 50cm. Magnifying mirrored insert on request. Chestnut with fabric touch effect lacquered drawers. Burnished metal structure. Small boxes in metal covered by suede Sand 012.

Scrittoio-vanity in legno rivestito in cristallo retroverniciato nei colori del campionario, nella versione brillante o satinata. Specchio bifacciale diam. 50cm, orientabile. Su richiesta inserto con specchio ingranditore. Cassetti in legno laccato effetto tessuto color castagna. Struttura in metallo brunito. Vaschette porta oggetti in metallo rivestito in pelle scamosciata Sand 012.

Zen

Massimo Castagna
2017

Cm (L × P × H)
200 × 73 × 74,5
220 × 73 × 74,5
275 × 73 × 74,5
275 × 107 × 74,5

Inches (W × D × H)
78¾" × 28¾" × 29½"
86¾" × 28¾" × 29½"
108½" × 28¾" × 29½"
108½" × 42¼" × 29½"

Desk with ash and rosewood top. Black and hand brushed anodised aluminium base with bright brass details.

Scrivania con piano in palissandro e frassino. Base in alluminio spazzolato a mano e anodizzato nero con dettagli ottonati lucidi.

Storage units
Contenitori

Air Unit

Pinuccio Borgonovo
2008

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www.gallottiradice.it

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Modular system of wooden elements covered by painted glass as per samples in the bright or satin version or in extralight mirror. Smoked Grigio Italia mirror for suspended version and for the units U06, U06R and U06V only. Available as freestanding version with 12mm tempered extralight transparent glass side or suspended version. For compositions as a room divider is available a painted glass back. Bright anodised aluminium metal parts. The inside of Air Unit is made of leather effect laminated wood.

Sistema modulare di contenitori in legno rivestito in cristallo retroverniciato nei colori del campionario nella versione brillante o satinata oppure in specchio extralight. Specchio Grigio Italia solo per versione pensile e per i mobili U06, U06R e U06V. Disponibile con spalla portante in cristallo trasparente extralight temperato 12mm oppure nella versione pensile. Per composizioni a centrostanza è previsto lo schienale in cristallo retroverniciato. Parti metalliche in alluminio anodizzato brill. L'interno del mobile Air è in laminato effetto pelle.

Air Up

Pinuccio Borgonovo
2010

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Modular system of superimposed wooden elements covered by painted glass as per samples, in the bright or satin version or in extralight mirror or smoked Grigio Italia mirror. Base and spacers in leather effect laminated wood. Bright anodised aluminium metal parts. For compositions as room divider, is available a painted glass back. The inside of Air Up is made of leather effect laminated wood.

Sistema di mobili contenitori sovrapposti in legno rivestito in cristallo retroverniciato nei colori del campionario, nella versione brillante o satinata oppure in specchio extralight o specchio Grigio Italia. Base e distanziatori in legno laminato effetto pelle. Parti metalliche in alluminio anodizzato brill. Per composizioni a centrostanza è previsto lo schienale in cristallo retroverniciato. L'interno del mobile Air Up è in laminato effetto pelle.

Athus

Oscar and Gabriele Buratti
2017

Cm (L × P × H)
125 × 55 × 136
250 × 58 × 75

Inches (W × D × H)
49¼" × 21¾" × 53¾"
98½" × 23" × 29¾"

Sideboard in black (mod. Layer) open pore lacquered ash. Patinated bronze lacquered metal details. Grey Stardust or Sahara Noir marble top. Supplied with 10mm tempered extralight glass shelf and mirrored inside back.

Madia in frassino tinto nero poro aperto (mod. Layer). Dettagli in metallo verniciato bronzo patinato. Top in marmo Stardust Grigio oppure Sahara Noir. Dotata di ripiano in cristallo extralight 10mm temperato e schienale interno specchiato.

Diedro

Pietro Russo
2017

Cm (L × P × H)
131 × 47 × 153
184 × 55 × 83
305 × 55 × 83

Inches (W × D × H)
51¾" × 18¾" × 60¼"
72½" × 21¾" × 32¾"
120¼" × 21¾" × 32¾"

Sideboard in Taba Frisé white wood and Tanganika black wood with satin brass lacquered metal structure or in ash and rosewood with black lacquered structure. Supplied with 8mm tempered extralight glass shelf and mirrored inside glass back.

Madia in Taba Frisè bianco e Tanganika nero con struttura in metallo laccato ottone satinato oppure in frassino e palissandro con struttura nero bronzato. Dotata di ripiano in cristallo extralight 8mm temperato e schienale interno specchiato.

Misty Venice

Artefatto
2017

Cm (L × P × H)
190 × 46 × 76

Inches (W × D × H)
75" × 18¼" × 30"

Wooden sideboard covered by 6mm tempered glass decorated by hand with an exclusive treatment. Patinated bronze lacquered base and inside part. Supplied with 8mm extralight tempered glass shelf and mirrored inside glass back. Collection in numbered edition.

Madia in legno rivestita in cristallo temperato 6mm decorato con lavorazione manuale ed esclusiva. Basamento ed interno del mobile laccato bronzo patinato. Dotata di ripiano in cristallo extralight 8mm temperato e schienale interno specchiato. Collezione in edizione numerata.

Pandora

Pinuccio Borgonovo
2014

Cm (L × P × H)
162 × 52 × 71
162 × 52 × 126
202 × 52 × 71

Inches (W × D × H)
64" × 20½" × 28"
64" × 20½" × 49¾"
79¾" × 20½" × 28"

Sideboard in 8mm tempered glass covered by gold leaf applied by hand with an exclusive treatment. After this process the unit has an irregular and unique finish outside and a gold finish inside. Patinated bronze lacquered metal structure. Collection in numbered edition.

Madia in cristallo temperato 8mm, rivestito in foglia oro applicata con lavorazione manuale ed esclusiva. Grazie a questo trattamento, il contenitore assume una colorazione disomogenea e unica all'esterno e mantiene la finitura dorata all'interno. Struttura in metallo verniciato bronzo patinato. Collezione in edizione numerata.

Pandora Craquelé

Pinuccio Borgonovo
2016

Cm (L × P × H)
162 × 52 × 71
162 × 52 × 126
202 × 52 × 71

Inches (W × D × H)
64" × 20½" × 28"
64" × 20½" × 49¾"
79¾" × 20½" × 28"

Sideboard in 8mm tempered glass decorated by hand with an exclusive treatment. Bright bronze painted inside. Patinated bronze lacquered metal structure and wooden base. Collection in numbered edition.

Madia in cristallo temperato 8mm, decorato con lavorazione manuale ed esclusiva. Interno retroverniciato bronzo brillante. Struttura in metallo e base in legno verniciato bronzo patinato. Collezione in edizione numerata.

Pandora Decò

Pinuccio Borgonovo
2015

Cm (L × P × H)
162 × 52 × 71
162 × 52 × 126
202 × 52 × 71

Inches (W × D × H)
64" × 20½" × 28"
64" × 20½" × 49¾"
79¾" × 20½" × 28"

Sideboard in 8mm tempered glass decorated by hand with an exclusive treatment. Bright black painted inside. Patinated bronze lacquered metal structure and wooden base. Collection in numbered edition.

Madia in cristallo temperato 8mm, decorato con lavorazione manuale ed esclusiva. Interno retroverniciato nero brillante. Struttura in metallo e base in legno verniciato bronzo patinato. Collezione in edizione numerata.

Pandora Light

Pinuccio Borgonovo
2016

Cm (L × P × H)
162 × 52 × 71
162 × 52 × 126
202 × 52 × 71

Inches (W × D × H)
64" × 20½" × 28"
64" x 20½" × 49¾"
79¾" × 20½" × 28"

Sideboard in 8mm extralight transparent tempered glass painted in patinated bronze. Patinated bronze lacquered metal structure and handles. Wooden bottom shelf covered by gold leaf or Emperador Brown satin marble.

Madia in cristallo trasparente extralight temperato 8mm verniciata in bronzo patinato. Struttura e maniglie in metallo verniciato bronzo patinato. Piano inferiore in legno rivestito in foglia oro oppure in marmo Emperador Brown satinato.

Pandora Shelf

Pinuccio Borgonovo
2017

Cm (L × P × H)
160 × 50 × 50
200 × 50 × 50
240 × 50 × 50
280 × 50 × 50
320 × 50 × 50

Inches (W × D × H)
63" × 19¾" × 19¾"
78¾" × 19¾" × 19¾"
94½" × 19¾" × 19¾"
110¼" × 19¾" × 19¾"
126" × 19¾" × 19¾"

Shelving unit with satin Zebrino Turco marble top. Patinated bronze lacquered structure and bottom shelf.

Mobile a ripiani con top in marmo Zebrino Turco satinato. Struttura e piano inferiore laccati bronzo patinato.

Tama

Carlo Colombo
2015

Cm (L × P × H)
70 × 40 × 141,5

Inches (W × D × H)
27¾" × 15¾" × 55¾"

Black (mod. Layer) open pore lacquered ash wooden bar unit and satin brass details. Inside covered by engraved smoked Grigio Italia mirror. With light.

Mobile bar in frassino tinto nero poro aperto (mod. Layer) e dettagli in ottone satinato. Interno rivestito in specchio Grigio Italia inciso. Luce interna.

Tama Crédence

Carlo Colombo
2016

Cm (L × P × H)
240 × 48 × 72

Inches (W × D × H)
94½" × 19" x 28½"

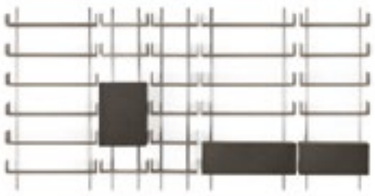
Sideboard in black (mod. Layer) open pore lacquered ash. Satin brass and satin brass lacquered aluminium details. 6mm bright liquorice painted tempered glass top and inside back. Rhomboidal engraved pattern on the inside glass back. Supplied with smoked Grigio Italia glass shelf and wooden tray.

Madia in frassino tinto nero poro aperto (mod. Layer). Dettagli in ottone satinato e alluminio verniciato ottone satinato. Top e schienale interno in cristallo 6mm temperato retroverniciato liquirizia brillante. Sul cristallo interno incisione a rombi. Dotato di ripiano in cristallo Grigio Italia e vassoi portaoggetti in legno.

Shelving systems and boiseries
Librerie e boiserie

Brera

Massimo Castagna
2016



Version with shelves
Versione a ripiani
Cm (L × P × H)
60 × 25 × 164
80 × 25 × 164
120 × 25 × 164
60 × 25 × 240
80 × 25 × 240
120 × 25 × 240

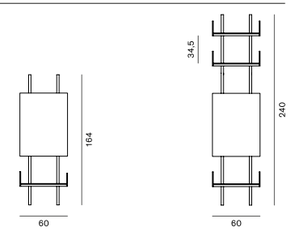
Version with shelves
Versione a ripiani
Inches (W × D × H)
23¾" × 10" × 64¾"
31½" × 10" × 64¾"
47¼" × 10" × 64¾"
23¾" × 10" × 94½"
31½" × 10" × 94½"
47¼" × 10" × 94½"

Wall shelving system with satin nickel-plated brass vertical supports. Clay stained or black (mod. Layer) open pore lacquered ash shelves. Door or flap door units with hand decorated tempered glass fronts in decò or craquelé finish. Available also with painted glass fronts as per sample in the bright or satin version.

Libreria con montanti verticali in ottone nichelato satinato. Ripiani in frassino tinto creta oppure tinto nero poro aperto (mod. Layer). Contenitori ad anta o ribalta, con frontali in cristallo temperato decorato a mano, nella finitura decò o craquelé. Disponibile anche con frontali in cristallo retroverniciato nei colori del campionario, nella versione brillante o satinata.

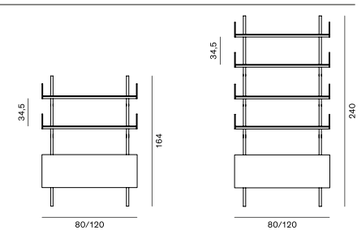
Version with shelves
and door unit
Versione a ripiani
e contenitore ad anta
Cm (L × P × H)
60 × 25 × 164
60 × 25 × 240

Version with shelves
and door unit
Versione a ripiani
e contenitore ad anta
Inches (W × D × H)
23¾" × 10" × 64¾"
23¾" × 10" × 94½"



Version with shelves
and flap door unit
Versione a ripiani
e contenitore a ribalta
Cm (L × P × H)
80 × 25 × 164
120 × 25 × 164
80 × 25 × 240
120 × 25 × 240

Version with shelves
and flap door unit
Versione a ripiani
e contenitore a ribalta
Inches (W × D × H)
31½" × 10" × 64¾"
47¼" × 10" × 64¾"
31½" × 10" × 94½"
47¼" × 10" × 94½"



Drizzle

Luca Nichetto
2012

Cm (L × P × H)
80 × 37,5 × 65,5
80 × 37,5 × 112,5
80 × 37,5 × 144,5
80 × 37,5 × 191,5
100 × 37,5 × 65,5
100 × 37,5 × 112,5
100 × 37,5 × 144,5
100 × 37,5 × 191,5

Shelves
Ripiani
Cm (L × H)
80 × 34
100 × 34

Inches (W × D × H)
31½" × 15" × 26"
31½" × 15" × 44½"
31½" × 15" × 57"
31½" × 15" × 75½"
39½" × 15" × 26"
39½" × 15" × 44½"
39½" × 15" × 57"
39½" × 15" × 75½"

Shelves
Ripiani
Inches (W × H)
31½" × 13½"
39½" × 13½"

Shelving system with champagne or black anodised aluminium structure. Set of vertical lacquered supports in the colours grey, mustard, red or pink, on request. 10mm extralight transparent tempered glass shelves. Available also smoked Grigio Italia glass. Satin brass shelf supports, on request.

Libreria a spalla portante in cristallo trasparente extralight 12mm temperato, disponibile anche in cristallo Grigio Italia. Ripiani in ottone satinato oppure in ottone satinato argentato. Borchie tornite e godogronate in ottone lucido.

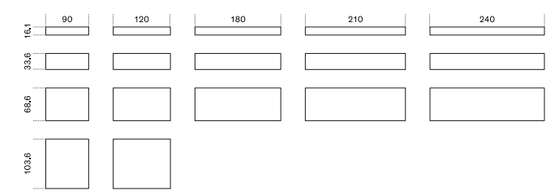
Elle Plus 10

Studio G&R
2010

Wooden boiserie covered by extralight mirror or smoked Grigio Italia mirror or painted glass as per samples in the bright or satin version. Available also in natural ash, tobacco stained, wengé stained or hand burnished brass (only for the version cm 90/120 × 16/33h). 8mm extralight transparent or smoked Grigio Italia glass shelves. Bright aluminium frame.

Boiserie in legno rivestito in cristallo specchiato extralight o specchio Grigio Italia oppure retroverniciato nei colori del campionario nella versione brillante o satinata. Disponibile anche in frassino naturale, tinto tabacco, tinto wengé o ottone brunito a mano (solo nella versione cm 90/120 × 16/33h). Mensole in cristallo trasparente extralight o Grigio Italia 8mm. Profili in alluminio brill.

Back
Schienale



Glass shelves
Mensole in cristallo

Isola

Massimo Castagna
2016

Cm (L × P × H)	Inches (W × D × H)		
61 × 25 × 183 120 × 25 × 183	24¼" × 10" × 72¼" 47¼" × 10" × 72¼"	Shelving system with supporting sides in 12 mm extralight transparent tempered glass. Available also in smoked Grigio Italia glass. Satin or satin silverplated brass shelves. Bright brass turned and knurling knobs.	Libreria a spalla portante in cristallo trasparente extralight 12mm temperato, disponibile anche in cristallo Grigio Italia. Ripiani in ottone satinato oppure in ottone satinato argentato. Borchie tornite e godogronate in ottone lucido.

Navigli

Massimo Castagna
2015

	Cm (L × P × H)	Inches (W × D × H)		
A	70 × 24 × 120	27¾" × 9½" × 47¼"	Wall shelving system with hand burnished copper structure and shelves. The hand burnished copper finish looks naturally spotted and irregular. Due to this craftmade processing, each product is unique and exclusive.	Libreria a muro, con struttura e mensole in rame brunito a mano. Il rame risulta naturalmente macchiato e disomogeneo. Questa lavorazione artigianale conferisce ad ogni pezzo una particolare unicità, rendendolo esclusivo.
B	70 × 24 × 120	27¾" × 9½" × 47¼"		

Tortona

Massimo Castagna
2014

Cm (L × P × H)	Inches (W × D × H)		
166 × 37 × 65 239 × 37 × 65 166 × 37 × 92 239 × 37 × 92 166 × 37 × 175 239 × 37 × 175 166 × 37 × 258 239 × 37 × 258	65½" × 14¾" × 25¾" 94¼" × 14¾" × 25¾" 65½" × 14¾" × 36¼" 94¼" × 14¾" × 36¼" 65½" × 14¾" × 69" 94¼" × 14¾" × 69" 65½" × 14¾" × 101¾" 94¼" × 14¾" × 101¾"	Shelving system in patinated bronze lacquered metal. 8mm bronze stopsol or extralight transparent tempered glass shelves. Available also with top in Calacatta Vagli Oro marble (only for the versions 65h cm and 92h cm, on request).	Libreria in metallo verniciato bronzo patinato. Piani in cristallo 8mm stopsol bronzo o trasparente extralight temperato. Su richiesta disponibile top in marmo Calacatta Vagli Oro (solo per le versioni cm 65h e cm 92h).

Accessories
Accessori

Paperweight

Studio G&R
2014

Cm (Ø × H)	Inches (Ø × H)		
12 × 1	4¾" × 1/2"	Paperweight in solid brass. PW.01 paperweight circle PW.02 paperweight line PW.03 paperweight triangle	Fermacarte in ottone massiccio. PW.01 fermacarte cerchio PW.02 fermacarte linea PW.03 fermacarte triangolo

Desk Card Holder

Studio G&R
2014

Cm (Ø × H)	Inches (Ø × H)		
7 × 4	3" × 1¾"	Desk card holder in solid brass.	Portabiglietti da visita in ottone massiccio.

Candle Holders

Studio G&R
2014

Cm (Ø × H)
3-4 × 20

Inches (Ø × H)
1¼" - 1¾" × 8"

Candle Holders in solid brass. Set of two.

Portacandele in ottone massiccio. Set di due pezzi.

Candle Holders – Hexagonal

Studio G&R
2014

Cm (Ø × H)
5 × 3
5 × 4
5 × 6

Inches (Ø × H)
2" × 1¼"
2" × 1¾"
2" × 2½"

Candle Holders hexagonal in solid brass.
Set of three.

Portacandele esagonali in ottone massiccio.
Set di tre pezzi.

Odette Tray – Oval

Studio G&R
2014

Cm (L × P × H)
38,5 × 30 × 4

Inches (W × D × H)
15¼" × 12" × 1¾"

Tray in antiqued mirror or decorated glass.
Brassed metal support.

OT.01.A1
Antique 1 mirror
OT.01.A2
antique 2 mirror
OT.01.D
Decò glass

Vassoio in specchio anticato o in cristallo decorato a mano.
Supporto in metallo ottonato.

OT.01.A1
Specchio Antique 1
OT.01.A2
Specchio Antique 2
OT.01.D
Cristallo Decò

Odette Tray – Rectangular

Studio G&R
2014

Cm (L × P × H)
50 × 26,5 × 4

Inches (W × D × H)
19¾" × 10½" × 1¾"

Tray in antiqued mirror or decorated glass.
Brassed metal support.

OT.02.A1
Antique 1 mirror
OT.02.A2
antique 2 mirror
OT.02.D
Decò glass

Vassoio in specchio anticato o in cristallo decorato a mano.
Supporto in metallo ottonato.

OT.02.A1
Specchio Antique 1
OT.02.A2
Specchio Antique 2
OT.02.D
Cristallo Decò

Folded Tray

Studio G&R
2014

Cm (L × P × H)
26 × 35,5 × 6

Inches (W × D × H)
10¼" × 14" × 2½"

Tray in satinated brass and antiqued mirror or decorated glass. Available also in satined silver-plated brass.

FT.01.A1
Antique 1 mirror
and brass
FT.02.A1
Antique 1 mirror
and silver-plated brass
FT.01.A2
Antique 2 mirror
and brass
FT.02.A2
Antique 2 mirror
and silver-plated brass

Vassoio in ottone satinato e specchio anticato o cristallo decorato a mano. Disponibile anche in ottone argentato e satinato.

FT.01.A1
Specchio Antique 1
e ottone
FT.02.A1
Specchio Antique 1
e ottone argentato
FT.01.A2
Specchio Antique 2
e ottone
FT.02.A2
Specchio Antique 2
e ottone argentato

Tip Tap Toe

Silvia Gallotti
2017

Cm (L × P × H)
28 × 28 × 4

Inches (W × D × H)
11¼" × 11¼" × 13¾"

Table game in Black Marquinia marble and solid brass. Pawns in bright and satin brass.

Gioco da tavolo in marmo Nero Marquinia e ottone.
Pedine in ottone lucido e satinato.

Tic Tac 14

Studio G&R
2014

Cm (Ø × P × H)	Inches (Ø × D × H)
50 × 20 × 175	19¾" × 8" × 69"

Manual winding pendulum clock. Tobacco stained ash structure and 6mm extralight transparent tempered bevelled front glass. “Supermirror” bright stainless steel back. Black anodised aluminium and chromed brass mechanism. Striking mechanism clock. Customized engraving, on request.

Orologio a pendolo con caricamento manuale. Struttura in frassino tinto tabacco e frontale in cristallo trasparente extralight 6mm temperato e bisellato. Fondo in acciaio inox lucido “Supermirror”. Meccanismo in alluminio anodizzato nero e ottone cromato. Orologio con funzione a batteria. Su richiesta, incisione personalizzata.

Finishes
Finiture

Glass
Cristalli

Extralight mirror
Specchio extralight

Antique 1 mirror
Specchio Antique 1

Antique 2 mirror
Specchio Antique 2

Stopsol bronze
Stopsol bronzo

Bright white
Bianco brillante

Satin white
Bianco satinato

Bright cement
Cemento brillante

Satin cement
Cemento satinato

Bright champagne
Champagne brillante

Satin champagne
Champagne satinato

Bright rose power
Cipria brillante

Satin rose power
Cipria satinato

Bright mink
Visone brillante

Satin mink
Visone satinato

Bright taupe
Grigio beige brillante

Satin taupe
Grigio beige satinato

Bright dark grey
Grigio umbro brillante

Satin dark grey
Grigio umbro satinato

Bright liquorice
Liquirizia brillante

Satin liquorice
Liquirizia satinato

Bright blue-grey
Blu-grigio brillante

Satin blue-grey
Blu-grigio satinato

Bright cadet blue
Cadet blu brillante

Cadet blue
Cadet blu

Bright olive
Oliva brillante

Satin olive
Oliva satinato

Bright green-grey
Verde-grigio brillante

Satin green-grey
Verde-grigio satinato

Bright black
Nero brillante

Satin black
Nero satinato

Pandora glass
outside
Cristallo Pandora
esterno

Pandora glass
inside
Cristallo Pandora
interno

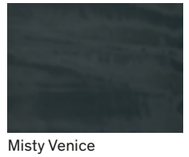
Decò glass outside
Cristallo Déco esterno

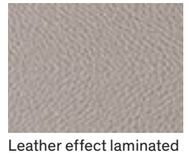
Decò glass inside
Cristallo Déco interno

Craquelé glass
outside
Cristallo Craquelé
esterno

Craquelé glass
inside
Cristallo Craquelé
interno

Hand antiqued mirror
Vetro anticato a mano


Misty Venice


Leather effect laminated
Laminato effetto pelle

Woods
Legni

Natural ash
Frassino naturale

Brushed oak
Rovere spazzolato

Whitened oak
Rovere sbiancato

Wengé stained
Tinto wengè

Tobacco stained
Tinto tabacco

White open pore
Bianco poro aperto

Black open pore (Layer)
Nero poro aperto (Layer)

Dark grey closed pore
Grigio umbro poro chiuso

Canapa
fabric touch effect
Canapa
effetto tessuto

Sand
fabric touch effect
Sabbia
effetto tessuto

Chestnut
fabric touch effect
Castagna
effetto tessuto

Leather effect
laminated
Legno laminato
effetto pelle

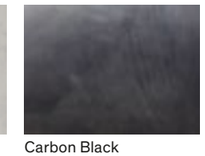
Clay stained ash
Frassino tinto creta

Rust
Ruggine

Rosewood
Palissandro

Tanganika black
Tanganica nero

Taba Frisé white
Taba Frisè bianco


Carbon Black

Autumn Weave

Gold leaf
Foglia oro

Metals
Metalli

Bright stainless steel
Acciaio inox lucido

Satin stainless steel
Acciaio inox satinato

Anodised aluminium
Alluminio anodizzato

Chrome
Cromo

Black chrome
Cromo nero

Bight brass
Ottone lucido

Satin brass
Ottone satinato

Satin brass lacquered
Laccato ottone satinato

Brassed metal
Metallo ottonato

Hand burnished brass
Ottone brunito a mano

Coppered brass
Ottone ramato

Satin nickel-plated brass
Ottone nichelato satinato

Satin silver-plated brass
Ottone satinato argentato

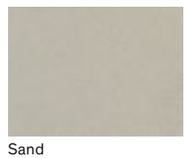
Hand burnished copper
Rame brunito a mano

Embossed white
Bianco goffrato

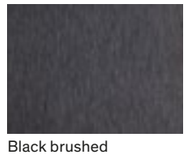
Embossed black
Nero goffrato

Burnished metal
Metallo brunito

Canapa
fabric touch effect
Canapa
effetto tessuto

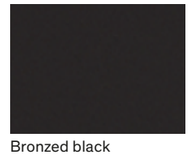

Sand
fabric touch effect
Sabbia
effetto tessuto

Chestnut
fabric touch effect
Castagna
effetto tessuto


Black brushed aluminium
Alluminio spazzolato nero

Titanium grey brushed aluminium
Alluminio spazzolato titanio

Patinated bronze
Bronzo patinato

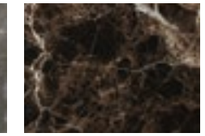

Bronzed black
Nero bronzato

Marbles
Marmi

Statuary White
Bianco Statuario

Calacatta Vagli Oro

Stardust Grey
Grigio Stardust


Brushed Emperador Brown
Emperador Brown spazzolato

Black Marquinia
Nero Marquinia

Sahara Noir

Textiles
Tessuti

Diago milk 500

Gioiello milk 013

Leather milk 195

Sofi canapa 100

Leather canapa 199

Russel canapa 002

Gioiello sand 029

Damié sand 031

Suede sand 006

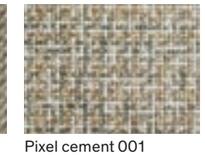
Velvet pearl 206

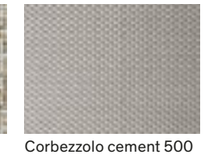
Russel clay 003

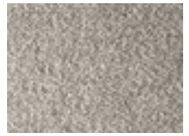
Perseo clay 022

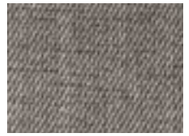
Leather clay 207

Diago clay 511


Pixel cement 001


Corbezzolo cement 500


Reggio mink 010


Russel mink 016

Velvet mink 518

Gioiello taupe 031

Velvet taupe 537

Reggio taupe 070

Suede sand 012

Damié liquorice 011

Leather liquorice 147

Perseo black 001

Gioiello dark grey 028

Avassi liquorice 033

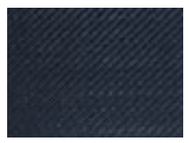
Leather black 101

Russel dark grey 017

Suede grey 074

Damié grey 082

Sofi grey 062


Gioiello blue grey 010

Velvet blue 408

Avassi blue 039

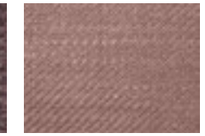
Pixel peacock 003

Gioiello peacock 041

Suede grey 058

Velvet sage green 6381

Diago violet 530


Gioiello violet 030

Velvet rose powder 4512

Leather rose powder 239

Damié rose powder 111

Suede grey 020

Mesh ochre 006

Velvet ochre 1688

Gioiello ochre 032

Gioiello evo green 042

Velvet evo green 7215

Avassi evo green 041

Velvet black 800

Credits

Graphic design
Studio CCRZ

Photography
Matteo Imbriani

Styling
Studiopepe
Studio G&R

Photoengraving
Monogramma

Printing
Grafiche Boffi

Thanks to
Agglotech
Atipico
Aytm
Monograph
Bon
G.T. Design
Mani

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